Discover the projects that have been produced by the students during the past edition workshops of Visualizing Venice.

Visualizing Venice 2013 The Ghetto of Venice: Change over Time in the Life of the City 2013 Project

The aim of the workshop, jointly promoted by Duke University, Iuav University of Venice and Venice International University, is to provide an introduction to a series of digital tools for the analysis, interpretation and visualization of data related to the shaping of man-made space. The final project is also available on: http://vimeopro.com/user10162055/the-ghetto-of-venice The workshop takes place in the Digital Lab on VIU Campus and the presentation of the final projects is held there at the end of every edition.

Visualizing Venice 2012 In Castelforte San Rocco, San Polo, Venice 2012 Project

The project by Dr. Dundas, Dr. Schmidt, Dr. Wallace and Dr. Groli constitutes a historical visual analysis of a new type of housing in 16th century Venice, that is to say the "casa doppia". The project focuses on the first example located in San Rocco which was equipped with an internal cistern, a private system to collect and filter water.

Visualizing Venice 2012 The Social History of a Cistern: Campo dei Gesuiti 2012 Project

The project by Dr. Di Stefano, Dr. Galeazzo and Dr. Moure constitutes a visual timeline of a particular cistern which is located in Campo dei Gesuiti showing its social importance and role in the different stages of the city.

Visualizing Venice 2012 "Cisterns in Peril" Project 2012 Project

Visualizing Venice Workshop focused on "Venice Wells". This project is one of the 2012 edition outcomes.