Visualizing Venice: The Biennale and the City

Digital Visualization Workshop, 4th edition
June 1-12, 2015

Scholarships are now available and will be awarded to all the selected students in order to fully support the tuition fees, thanks to the generosity of the Gladys Krieble Delmas Foundation and the Getty Foundation
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Stipends to support travel and housing expenses are also available.
Deadline for applications : April 24, 2015

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This course will teach a range of digital skills in digital mapping, 3D modeling from ground plans and photos, mobile application development, and time based media authorship to enable participants to engage historical questions with emerging digital tools. As in the previous editions of the workshop, the technologies will be taught through the use of a theme. The summer 2015 theme, “The Biennale and the City” allows for exploration of the history of the Venice Biennale from several perspectives and scales of reference.

The workshop is designed for participants at the Ph.D - or Post doctoral - level in Interpretive Humanities (including Cultural Patrimony, History of Art, Architecture and Urbanism, History, Geography, Architecture, Archaeology, and other relevant disciplines). Graduate students are also eligible to apply. However, preference will be given to Ph.D. students and recent Ph.D. graduates in History of Art, Architecture and Urbanism in the selection process.

