May 21 - July 2, 2006: The Duke University Office of Study Abroad, in cooperation with Venice International University, will offer a six-week, two-course program in Venice, Italy in the summer of 2006. The program is designed to provide participants with the opportunity to study Venetian civilization, culture, and art history, along with some of the ideas about art, politics, and sexuality that have been important in the shaping of modern thought. Professor Bruce Payne, lecturer in the Public Policy Studies Institute and Director, Leadership and the Arts, will lead the program. The city of Venice, with its scenic canals and islands, will serve as the participants' home for the six weeks of this program.

Courses & Credits

ARTHIST 135A - 01
Topics in Italian Art and Architecture: Venetian Art of the Renaissance (XVth-XVIth Century) ALP, CCI, CZ The course opens with an introduction to Byzantine and Gothic art in Venice, and goes on to concentrate on major early Renaissance painters, such as Andrea Mantegna, Giovanni Bellini and Vittore Carpaccio. Art, sculpture and architecture of the sixteenth century, which is considered the Golden Age of Venetian art, are all taken into account, along with important foreign influences. Here our focus is primarily on the work of Giorgione and Titian. We also give some consideration to the first development of Mannerism, the painting of Tintoretto, Veronese and Bassano, and the architecture of Sansovino and Palladio. Lectures in class are supplemented by visits to churches and museums of Venice. Taught in English by Professor Maria Agnese Wiel, a Venetian art historian. One course credit.

PUBPOL 195 - 01
Selected Topics: Policy and the Imagination - Music, Drama, Eros, and Liberty (Probable codes: ALP, CCI, CZ, W) Cross-listed as a Music course. The course will focus in part on some Italian ideas about republicanism, freedom, and the liberty of women that influenced thinkers and artists across Europe, ideas that were powerfully present in 17th and 18th century Venice, and that were influential in the beginnings of opera, the art form created in Venice that attempted to reconstruct Greek musical drama. We will also study Shakespeare’s Venetian plays, The Merchant of Venice and Othello; operas by Monteverdi, Mozart, Verdi, Strauss, and Puccini and others; critical essays about the plays and operas; and studies of Venetian history and culture, and a few significant short stories. We plan to attend operas in Venice (Verdi’s Luisa Miller), and in Verona (Verdi’s Aida, Bizet’s Carmen), along with several cultural events, concerts, and field trips. Taught in English by Bruce Payne, lecturer in Public Policy at Duke, and Director, Leadership and the Arts. One course credit

Prerequisites
Both courses will be taught in English. An introductory art history course would be helpful. Students must be in good academic standing and provide a current transcript. Participants will be registered for both courses. Neither the pass/fail option, nor auditing is permitted. Due to the intense nature of the program, late arrival and/or early departure will not be permitted
Admission
This program is run by Duke University and all applicants must apply through Duke. For further information consult the Duke University web site http://www.aas.duke.edu/study_abroad/summer/venice.html