

Summer 2010 June 6 - 27 Three different courses will be offered during this edition.

### Drawing from the Venetian Masters

*Fulfills: Fine Arts Core, Fine Arts major/minor elective*

*Credits: (3 credits)*

Introductory-level studio art course examines the process, materials, and issues addressed in exploration of the basic principles and concepts of making visual artwork.

*Professor Alston Conley, Department of Fine Arts*

### The Imaginary City: Why Writers Love Venice

*Fulfills: Philosophy major elective, Romance Language major elective, English major elective*

*Credits: (3 credits)*

A detailed exploration of the world's most beautiful and enigmatic city through fiction, essays, cinema, philosophy and on-site wanderings. What can this dream city built on water teach us about the fundamental questions of truth, beauty, and human existence.

*Professor Kevin Newmark, Department of Romance Languages and Literatures, A&S Honors Program*

### Venice and New Orleans: A Comparative Study of Two Imperiled Cities

*Fulfills: Political Science major elective*

*Credits: (3 credits)* Focuses on two great cities that are perennially imperiled by floods. It examines how floods and the threat of flooding have shaped Venice and New Orleans physically, politically and culturally.

*Professor Marc Landy, Department of Political Science*