Summer 2010 June 6 - 27 Three different courses will be offered during this edition.

Drawing from the Venetian Masters

Fulfills: Fine Arts Core, Fine Arts major/minor elective
Credits: (3 credits)
Introductory-level studio art course examines the process, materials, and issues addressed in exploration of the basic principles and concepts of making visual artwork.
Professor Alston Conley, Department of Fine Arts

The Imaginary City: Why Writers Love Venice

Fulfills: Philosophy major elective, Romance Language major elective, English major elective
Credits: (3 credits)
A detailed exploration of the world's most beautiful and enigmatic city through fiction, essays, cinema, philosophy and on-site wanderings. What can this dream city built on water teach us about the fundamental questions of truth, beauty, and human existence.
Pr*ofessor Kevin Newmark, Department of Romance Languages and Literatures, A&S Honors Program*

Venice and New Orleans: A Comparative Study of Two Imperiled Cities

Fulfills: Political Science major elective
Credits: (3 credits) Focuses on two great cities that are perennially imperiled by floods. It examines how floods and the threat of flooding have shaped Venice and New Orleans physically, politically and culturally.

Professor Marc Landy, Department of Political Science