The Imaginary City: Why Writers Love Venice
Prof. Kevin Newmark
May 29 - June 25, 2016

Venice occupies a special place in the artistic imagination of the west. Rising from the lagoon in a riot of color, form, and texture, the shimmering reflections of Venice incarnate the essence of beauty. This course will study some of the most important ways modern writers and thinkers have discovered in Venice an opportunity to explore and unsettle the traditional meaning that beauty holds for knowledge, art, and life.

Read more about course syllabus and readings

Drawing from the Venetian Masters
Prof. Stoney Conley
May 29 - June 26, 2016

In this class students connect to the visual arts tradition by visually internalizing it through drawing. Drawing forces one to slowly observe each aspect of the master picture: underlying narrative, the formal organization, and structure of the image. One distills the organization into a drawing that reveals the underlying composition. Drawing from a master forces one to understand the visual language used to construct the image, how the dark and light forms are organized, the arrangement and use of color, the role of light and space. Each drawing is a problem to solve. Which quality of the original does one want to keep as a reminder of the primary experience? Students will strive to ensnare a sense of the whole picture with a few lines, or simplified forms, to distill the organization of a masterwork into a small sketch.

Read more about full syllabus, readings, equipment and guide for students.

Introduction to Law and the Legal Process
Prof. Richard Powers
May 30 - June 24, 2016

This course introduces the student to the legal system and the social, legal and regulatory environment of business, as well as to ethical decision-making relating to law and business. Using a modified case method, students analyze court decisions and other course materials that illustrate the role of law in society and the impact of law on the business community. Active student participation is expected to assist students in the development of orderly thought processes, critical judgment, and articulate expression. Current events that impact the legal environment of business are integrated into class discussion.

The course begins with information on the legal system and the sources of law. Important provisions of the United States Constitution are examined. After learning how the court system works and how to analyze court opinions, students study topics such as antitrust law, employment discrimination, tort law, securities law, and intellectual property. The administrative agency as a regulatory mechanism that impacts business, the environment, and the individual is studied. Since contracts are the basis of the business relationship, a substantial portion of the course is devoted to contract law. Contract formation, principles of contract interpretation, assignment, breach and remedies are all addressed.

Read more about course outline and requirements

Housing & Meals

Students will be housed in residence halls at Venice International University with either two or three other students. All students will receive meal vouchers for breakfast and one other meal per day. Students should budget for additional food costs.