VIU hosts Boston College undergraduate summer schools, which give students of BC the opportunity to study Venetian civilization, religion, culture and art history on site during the month of June.

2016 :

The Imaginary City: Why Writers Love Venice, Prof. Kevin Newmark

Drawing from the Venetian Masters, Prof. Alston Conley

Introduction to Law and the Legal Process, Prof. Richard Powers

2015 :
Globalization, Culture and Ethics, Prof. Richard Keeley
The Imaginary City: Why Writers Love Venice, Prof. Kevin Newmark
Drawings from the Venetian Masters, Prof. Alston Conley

2014 :
Globalization, Culture and Ethics, Prof. Richard Keeley
The Imaginary City: Why Writers Love Venice, Prof. Kevin Newmark

2013 :
Drawing from the Venetian Masters, Prof. Alston Conley

2012 :
Drawing from the Venetian Masters, Prof. Alston Conley
Venice: an Imperiled City in Comparative Perspective, Prof. Marc Landy
Introduction to Law & the Legal Process, Prof. Richard Powers

2011 :
Dwelling Between East & West: The Philosophy of Architecture, Prof. Brian Braman
The Imaginary City: Why Writers Love Venice, Prof. Kevin Newmark
Venice: an Imperiled City in Comparative Perspective, Prof. Marc Landy

2010 :
Drawing from the Venetian Masters, Prof. Alston Conley
The Imaginary City: Why Writers Love Venice, Prof. Kevin Newmark
Venice and New Orleans: A Comparative Study of Two Imperiled Cities, Prof. Marc Landy