

VIU hosts Boston College undergraduate summer schools, which give students of BC the opportunity to study Venetian civilization, religion, culture and art history on site during the month of June.

[2016](#) :

The Imaginary City: Why Writers Love Venice, Prof. Kevin Newmark

Drawing from the Venetian Masters, Prof. Alston Conley

Introduction to Law and the Legal Process, Prof. Richard Powers

[2015](#) :

Globalization, Culture and Ethics, Prof. Richard Keeley

The Imaginary City: Why Writers Love Venice, Prof. Kevin Newmark

Drawings from the Venetian Masters, Prof. Alston Conley

[2014](#) :

Globalization, Culture and Ethics, Prof. Richard Keeley

The Imaginary City: Why Writers Love Venice, Prof. Kevin Newmark

[2013](#) :

Drawing from the Venetian Masters, Prof. Alston Conley

[2012](#) :

Drawing from the Venetian Masters, Prof. Alston Conley

Venice: an Imperiled City in Comparative Perspective, Prof. Marc Landy

Introduction to Law & the Legal Process, Prof. Richard Powers

[2011](#) :

Dwelling Between East & West: The Philosophy of Architecture, Prof. Brian Braman

The Imaginary City: Why Writers Love Venice, Prof. Kevin Newmark

Venice: an Imperiled City in Comparative Perspective, Prof. Marc Landy

[2010](#) :

Drawing from the Venetian Masters, Prof. Alston Conley

The Imaginary City: Why Writers Love Venice, Prof. Kevin Newmark

Venice and New Orleans: A Comparative Study of Two Imperiled Cities, Prof. Marc Landy