

VIU hosts Boston College undergraduate summer schools, which give students of BC the opportunity to study Venetian civilization, religion, culture and art history on site during the month of June.

### [2016](#) :

*The Imaginary City: Why Writers Love Venice*, Prof. Kevin Newmark

*Drawing from the Venetian Masters*, Prof. Alston Conley

*Introduction to Law and the Legal Process*, Prof. Richard Powers

### [2015](#) :

*Globalization, Culture and Ethics*, Prof. Richard Keeley

*The Imaginary City: Why Writers Love Venice*, Prof. Kevin Newmark

*Drawings from the Venetian Masters*, Prof. Alston Conley

### [2014](#) :

*Globalization, Culture and Ethics*, Prof. Richard Keeley

*The Imaginary City: Why Writers Love Venice*, Prof. Kevin Newmark

[2013](#) :

*Drawing from the Venetian Masters*, Prof. Alston Conley

[2012](#) :

*Drawing from the Venetian Masters*, Prof. Alston Conley

*Venice: an Imperiled City in Comparative Perspective*, Prof. Marc Landy

*Introduction to Law & the Legal Process*, Prof. Richard Powers

[2011](#) :

*Dwelling Between East & West: The Philosophy of Architecture*, Prof. Brian Braman

*The Imaginary City: Why Writers Love Venice*, Prof. Kevin Newmark

*Venice: an Imperiled City in Comparative Perspective*, Prof. Marc Landy

[2010](#) :

*Drawing from the Venetian Masters*, Prof. Alston Conley

*The Imaginary City: Why Writers Love Venice*, Prof. Kevin Newmark

*Venice and New Orleans: A Comparative Study of Two Imperiled Cities*, Prof. Marc Landy