Carboni Marina
Degree: Master's Degree in Economics and Management of Arts and Cultural Activities
University: Ca' Foscari University - Venice
Internship: Council of Europe, Venice
Final dissertation: Cultural and Natural Heritage in South East Europe

Carrer Jessica
Degree: Master's Degree in Economics and Management of Arts and Cultural Activities
University: Ca' Foscari University - Venice
Internship: Bilgi University – Istanbul
Final dissertation: Cultural districts: Istanbul and the Taksim-Galata-Balat area

Cazzola Marta
Degree: Master's Degree in Economics and Management of Arts and Cultural Activities
University: Ca' Foscari University - Venice
Internship: Bilgi University – Istanbul
Final dissertation: Steet Art in Istanbul

Lunardi Lisa
Degree: Master's Degree in Economics and Management of Arts and Cultural Activities
University: Ca' Foscari University - Venice
Internship: Universitat Autònoma de Barcelona - Observatori de la Urbanització
Final dissertation: Sustainable Tourism in Art Cities

Olivotto Annaclaudia
Degree: Master's Degree in Architecture
University: Iuav University of Venice
Internship: Withrap, World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO, Shanghai
Final dissertation: Reconstruction and Conservation after earthquakes: Italy and China

Piazzoni Maria Francesca
Degree: PhD in Quality of Design
University: Iuav University of Venice
Internship: Tongji University, Urban Planning and Design Institute, Shanghai, Cina
Final dissertation: The role of fake in the transmission of intangible values: the case of Chinese stylistic new towns

Vecchini Silvia
Degree: Master's Degree in Economics and Management of Arts and Cultural Activities
University: Ca' Foscari University - Venice
Internship: Leipziger Baumwollspinnerei/Halle 14, Leipzig, Germany
Final dissertation: From factory to cultural district: the case of Baumwollspinnerei

Crosta Camilla
Degree: Master's Degree in History of Art
University: Ca' Foscari University - Venice
Internship: Situations (arts commissioning organization), Bristol, UK
Final dissertation: Art as sociability producer: how artistic interventions promote the social change