

Carboni Marina

Degree: Master's Degree in Economics and Management of Arts and Cultural Activities

University: Ca' Foscari University - Venice

Internship: Council of Europe, Venice

Final dissertation: Cultural and Natural Heritage in South East Europe

Carrer Jessica

Degree: Master's Degree in Economics and Management of Arts and Cultural Activities

University: Ca' Foscari University - Venice

Internship: Bilgi University – Istanbul

Final dissertation: Cultural districts: Istanbul and the Taksim-Galata-Balat area

Cazzola Marta

Degree: Master's Degree in Economics and Management of Arts and Cultural Activities

University: Ca' Foscari University - Venice

Internship: Bilgi University – Istanbul

Final dissertation: Street Art in Istanbul

Lunardi Lisa

Degree: Master's Degree in Economics and Management of Arts and Cultural Activities

University: Ca' Foscari University - Venice

Internship: Universitat Autònoma de Barcelona - Observatori de la Urbanització

Final dissertation: Sustainable Tourism in Art Cities

Olivotto Annaclaudia

Degree: Master's Degree in Architecture

University: Luav University of Venice

Internship: Withrap, World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO, Shanghai

Final dissertation: Reconstruction and Conservation after earthquakes: Italy and China

Piazzoni Maria Francesca

Degree: PhD in Quality of Design

University: Luav University of Venice

Internship: Tongji University, Urban Planning and Design Institute, Shanghai, Cina

Final dissertation: The role of fake in the transmission of intangible values: the case of Chinese stylistic new towns

Vecchini Silvia

Degree: Master's Degree in Economics and Management of Arts and Cultural Activities

University: Ca' Foscari University - Venice

Internship: Leipziger Baumwollspinnerei/Halle 14, Leipzig, Germany

Final dissertation: From factory to cultural district: the case of Baumwollspinnerei

Crosta Camilla

Degree: Master's Degree in History of Art

University: Ca' Foscari University - Venice

Internship: Situations (arts commissioning organization), Bristol, UK

Final dissertation: Art as sociability producer: how artistic interventions promote the social change

