

February 20 – 24, 2012

Pier Paolo Pasolini and Classical Aesthetics

Angela Oster, Institute for Italian Philology Romance Literature, LMU

Katharina Muenchberg, Romance Literature, University of Trier

March 26 – 30, 2012

Conflict Management and Innovation in Organizational Development: Psychological Approaches to Theory and Practice

Felix Brodbeck, Psychology, LMU

Katharina Kugler, Psychology, LMU

Julia Reif, Psychology, LMU

April 16 – 20, 2012

The Philosophy of Film

Christine Bratu, Philosophy, LMU

Karl Georg Niebergall, Philosophy, Humboldt University of Berlin

Jakob Steinbrenner, Philosophy, LMU

May 07 – 11, 2012

New Perspectives in American Studies: Jacques Rancière and the Politics of Aesthetics

Klaus Benesch English and American Studies, LMU

May 14 – 18, 2012

Writing Venice around 1900

Tobias Doering, English Studies, LMU

Inka Muelder-Bach, German Studies, LMU

Shaul Bassi, Language and Compared Cultural Studies, Università Ca' Foscari Venezia

Luca Pes, History, VIU

May 21 – 25, 2012

Current Issues in Criminal Law

Ulrich Schroth Law, LMU

May 28 – June 01, 2012

Fundamental Rights and Private Law

Johannes Hager, Private and Media Law, LMU