February 20 – 24, 2012
Pier Paolo Pasolini and Classical Aesthetics
Angela Oster, Institute for Italian Philology Romance Literature, LMU
Katharina Muenchberg, Romance Literature, University of Trier

March 26 – 30, 2012
Conflict Management and Innovation in Organizational Development: Psychological Approaches to Theory and Practice
Felix Brodbeck, Psychology, LMU
Katharina Kugler, Psychology, LMU
Julia Reif, Psychology, LMU

April 16 – 20, 2012
The Philosophy of Film
Christine Bratu, Philosophy, LMU
Karl Georg Niebergall, Philosophy, Humboldt University of Berlin
Jakob Steinbrenner, Philosophy, LMU

May 07 – 11, 2012
New Perspectives in American Studies: Jacques Rancière and the Politics of Aesthetics
Klaus Benesch English and American Studies, LMU

May 14 – 18, 2012
Writing Venice around 1900
Tobias Doering,  English Studies, LMU
Inka Muelder-Bach, German Studies, LMU
Shaul Bassi,  Language and Compared Cultural  Studies, Università Ca' Foscari Venezia
Luca Pes, History, VIU

May 21 – 25, 2012
Current Issues in Criminal Law
Ulrich Schroth Law, LMU

May 28 – June 01, 2012
Fundamental Rights and Private Law
Johannes Hager , Private and Media Law, LMU