September 15 – 21, 2002

German and Romance Chanson de Geste

Prof. Ernst Hellgardt, Department of German Studies, LMU

October 06 – 12, 2002

The Power of Beauty - The interaction of Art and Politics in the Past and the Present

Prof. Peter C. Mayer-Tasch, Department of Sociology, LMU

October 13 - 19, 2002

The Philosophical Discovery of the Other: Solicitation, Recognition and the Body in Fichte's Foundations of Natural Right

Prof. Guenter Zoeller, Department of Philosophy, LMU

October 20 - 26, 2002

Methods in German Art History

Prof. Bernhard Lypp, Department of Philosophy, LMU

Prof. Andrea Marlen Esser, Department of Philosophy, LMU

October 27 – November 02, 2002

Overcoming History with God. Comparing Theological Forms of Anti-historicism:

Protestantism, Catholicism, Judaism (1910-1940)

Prof. Friedrich Wilhelm Graf, Faculty of Protestant Theology, LMU

November 03 - 09, 2002

Rational Choice Theory in Sociology

Prof. Norman Braun, Institute for Sociology, LMU

Prof. Thomas Hinz, Institute for Sociology, LMU

November 10 - 16, 2002

Sensory Interaction in Biological and Technical Systems

Prof. Ulrich Büttner, Department of Neurology, LMU

Prof. Isolde von Bülow, Munich Center for Neurosciences Brain&Mind, LMU

November 16 - 23, 2002

Images of Christ in Venetian Churches and Museums

Prof. Ludwig Mödl, Faculty of Theology, LMU

Prof. Johanna Dichtl, Faculty of Theology, LMU

Prof. Christoph Kürzeder, Faculty of Theology, LMU

Prof. Hermann Würdinger Faculty of Theology, LMU

November 25 - 29, 2002

Excellence in Gaming Simulation

Prof. Willy Kriz, Institute of Pedagogy and Psychology, LMU

Prof. Paola Rizzi, Department of Urbanism, University IUAV of Venice