September 15 – 21, 2002
German and Romance Chanson de Geste
Prof. Ernst Hellgardt, Department of German Studies, LMU

October 06 – 12, 2002
The Power of Beauty - The interaction of Art and Politics in the Past and the Present
Prof. Peter C. Mayer-Tasch, Department of Sociology, LMU

October 13 - 19, 2002
The Philosophical Discovery of the Other: Solicitation, Recognition and the Body in Fichte's Foundations of Natural Right
Prof. Guenter Zoeller, Department of Philosophy, LMU

October 20 - 26, 2002
Methods in German Art History
Prof. Bernhard Lypp, Department of Philosophy, LMU
Prof. Andrea Marlen Esser, Department of Philosophy, LMU

October 27 – November 02, 2002
Overcoming History with God. Comparing Theological Forms of Anti-historicism: Protestantism, Catholicism, Judaism (1910-1940)
Prof. Friedrich Wilhelm Graf, Faculty of Protestant Theology, LMU

November 03 - 09, 2002
Rational Choice Theory in Sociology
Prof. Norman Braun, Institute for Sociology, LMU
Prof. Thomas Hinz, Institute for Sociology, LMU

November 10 - 16, 2002
Sensory Interaction in Biological and Technical Systems
Prof. Ulrich Büttner, Department of Neurology, LMU
Prof. Isolde von Bülow, Munich Center for Neurosciences Brain&Mind, LMU

November 16 - 23, 2002
Images of Christ in Venetian Churches and Museums
Prof. Ludwig Mödl, Faculty of Theology, LMU
Prof. Johanna Dichtl, Faculty of Theology, LMU
Prof. Christoph Kürzeder, Faculty of Theology, LMU
Prof. Hermann Würdinger Faculty of Theology, LMU

November 25 - 29, 2002
Excellence in Gaming Simulation
Prof. Willy Kriz, Institute of Pedagogy and Psychology, LMU
Prof. Paola Rizzi, Department of Urbanism, University IUAV of Venice