March 03 - 09, 2003
Colonizing Histories: The Emergence of the Historical Novel in Britain and America
Prof. Anton Kirchhofer, Institute for English Philology, LMU
Prof. Peter Schneck, Department of English Literature and Culture, LMU

March 10 - 16, 2003
Investigating Foreign Language Learning and Teaching in the Past, Present and Future
Prof. Friederike Klippel, Department of English and American Studies, LMU

March 24 - 30, 2003
City as text. Perceptions of "Italy" in books of travels and descriptions of Italian cities from the Renaissance to the early 19th century
Prof. Martin Huber, Institute for German Philology, LMU
Prof. Gernot M. Müller, Faculty of History & Philology, University of Augsburg

March 31 – April 06, 2003
The Hollywood Musical
Prof. Markus Heide, Department of English and American Studies, LMU
Prof. Ralph J. Poole, Department of English and American Studies, LMU

April 21 - 27, 2003
Beyond Bounded Rationality. New Approaches in Organizational Sociology
Prof. Stefan Kühl, Department of Sociology, LMU
Prof. André Kieserling, Department of Sociology, LMU

April 28 – May 04, 2003
Speech Act Theory and Clause Structure
Prof. Dietmar Zaefferer, Department of Theoretical Linguistics, LMU

May 05 - 11, 2003
European Identity
Prof. Michael von Brueck, Institute of Missiology and Study of Religion, LMU

May 12 - 18, 2003
Speech Technology and Spoken Language Processing
Prof. Hans G. Tillman, Institute of Phonetics and Speech Processing, LMU

June 29 – July 05, 2003
Comparative Religious Educative Europe
Prof. Alfred Gleissner, Department of Catholic Religion, LMU