

March 03 - 09, 2003

[Colonizing Histories: The Emergence of the Historical Novel in Britain and America](#)

Prof. Anton Kirchhofer, Institute for English Philology, LMU

Prof. Peter Schneck, Department of English Literature and Culture, LMU

March 10 - 16, 2003

[Investigating Foreign Language Learning and Teaching in the Past, Present and Future](#)

Prof. Friederike Klippel, Department of English and American Studies, LMU

March 24 - 30, 2003

[City as text. Perceptions of "Italy" in books of travels and descriptions of Italian cities from the Renaissance to the early 19th century](#)

Prof. Martin Huber, Institute for German Philology, LMU

Prof. Gernot M. Müller, Faculty of History & Philology, University of Augsburg

March 31 – April 06, 2003

[The Hollywood Musical](#)

Prof. Markus Heide, Department of English and American Studies, LMU

Prof. Ralph J. Poole, Department of English and American Studies, LMU

April 21 - 27, 2003

[Beyond Bounded Rationality. New Approaches in Organizational Sociology](#)

Prof. Stefan Kühl, Department of Sociology, LMU

Prof. André Kieserling, Department of Sociology, LMU

April 28 – May 04, 2003

[Speech Act Theory and Clause Structure](#)

Prof. Dietmar Zaefferer, Department of Theoretical Linguistics, LMU

May 05 - 11, 2003

[European Identity](#)

Prof. Michael von Brueck, Institute of Missiology and Study of Religion, LMU

May 12 - 18, 2003

[Speech Technology and Spoken Language Processing](#)

Prof. Hans G. Tillman, Institute of Phonetics and Speech Processing, LMU

June 29 – July 05, 2003

[Comparative Religious Educative Europe](#)

Prof. Alfred Gleissner, Department of Catholic Religion, LMU