

September 13 - 17, 2004

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Prof. Jan Rohls, Faculty of Theology, LMU

Prof. Martin Mulsow, Department of Philosophy, LMU

September 20 - 24, 2004

[The Vestibular System in Health and Disease](#)

Prof. Michael Strupp, Department of Neurology, LMU

September 27 - October 01, 2004

[The Varied Aspects of the Art of Venice: from Medieval Times to the 15th Century](#)

Prof. Avinoam Shalem, Institute for Art History, LMU

Prof. Steffi Roettgen, Institute for Art History, LMU

Prof. Gabriele Kopp-Schmidt, Institute for Art History, LMU

Prof. Johannes G. Deckers, Institute for Byzantine Studies, LMU

October 04 - 08, 2004

[Pietro Aretino \(1492-1556\): Text and Venetian Context](#)

Prof. Bernhard Huss, Institute for Italian Philology, LMU

Prof. David Nelting, Institute for Italian Philology, LMU

October 18 - 22, 2004

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Prof. Frank Heidemann, Institute of Ethnology, LMU

Prof. Graham Huggan, Department of English and American Studies, LMU

October 25 - 29, 2004

["Sounding Silence": Venice and the New Aesthetics of Musical Art](#)

Prof. Guenter Zoeller, Department of Philosophy, LMU

November 01 - 12, 2004

["Stances of Topology" Kant, Heidegger, Wittgenstein and Contemporary Philosophy](#)

Prof. Marcelo Stamm, Department for Philosophy, LMU

Prof. Jeff Malpas, School of Philosophy, University of Tasmania

December 06 - 10, 2004

[Rational Choice Theory in Sociology: Theoretical Contributions and Empirical Applications](#)

Prof. Norman Braun, Institute for Sociology, LMU

Prof. Thomas Hinz, Institute for Sociology, LMU