

September 14 - 18, 2009

[Musics and Identities](#)

Prof. Lorenz Welker, Human Science Center, LMU

Prof. Wulf Schiefenhövel, Human Science Center, LMU

September 21 - 25, 2009

[Narrating the Present/Narrating Presence](#)

Prof. Oliver Jahraus, Department of German Literature, LMU

September 28 - October 02, 2009

[State-Church Relations](#)

Prof. Elmar Guethoff, Department of Canon Law, LMU

October 05 - 09, 2009

[Foundationalism vs Coherentism in Epistemology](#)

Prof. Franz Knappik, Department of Philosophy, LMU

Prof. Thomas Peter Kroedel, Department of Philosophy, LMU

October 19 - 23, 2009

[Titian: Painting in Cinquecento Venice](#)

Prof. Gabriel Wimböck, Department of History of Art, LMU

October 26 - 30, 2009

[Design and Philosophy](#)

Prof. Wilhelm Vossenkuhl, Department of Philosophy, LMU

Prof. Thorsten Frackenpohl, Architecture/Industrial Design, TMU

November 02 - 06, 2009

[The Ottoman Conquest of Constantinople in 1453 and its Consequences](#)

Prof. Claudia Maertl, Department of Medieval History, LMU

Prof. Oliver Jens Schmitt, Department of History of Eastern and South-Eastern Europe,  
University of Wien

December 07 - 11, 2009

[Seeking the "Other" in Venice](#)

Prof. Franz-Alto Bauer, Department of History of Late-Bizantine Art, LMU

Prof. Michael Breuner, Department of Jewish History, LMU

Prof. Avinoam Shalem, Department of History of Islamic and Jewish Art, LMU

December 14 - 18, 2009

[Realism/Religion: Manet, Flaubert](#)

Prof. Barbara Vinken, Department of Roman Studies, LMU

Prof. Ralph Ubl, Department of Art History, University of Chicago

