September 14 - 18, 2009
Musics and Identities
Prof. Lorenz Welker, Human Science Center, LMU
Prof. Wulf Schiefenhövel, Human Science Center, LMU

September 21 - 25, 2009
Narrating the Present/Narrating Presence
Prof. Oliver Jahraus, Department of German Literature, LMU

September 28 - October 02, 2009
State-Church Relations
Prof. Elmar Guethoff, Department of Canon Law, LMU

October 05 - 09, 2009
Foundationalism vs Coherentism in Epistemology
Prof. Franz Knappik, Department of Philosophy, LMU
Prof. Thomas Peter Kroedel, Department of Philosophy, LMU

October 19 - 23, 2009
Titian: Painting in Cinquecento Venice
Prof. Gabriel Wimmböck, Department of History of Art, LMU

October 26 - 30, 2009
Design and Philosophy
Prof. Wilhelm Vossenkuhl, Department of Philosophy, LMU
Prof. Thorsten Frackenpohl, Architecture/Industrial Design, TMU

November 02 - 06, 2009
The Ottoman Conquest of Constantinople in 1453 and its Consequences
Prof. Claudia Maertl, Department of Medieval History, LMU
Prof. Oliver Jens Schmitt, Department of History of Eastern and South-Eastern Europe, University of Wien

December 07 - 11, 2009
Seeking the "Other" in Venice
Prof. Franz-Alto Bauer, Department of History of Late-Bizantine Art, LMU
Prof. Michael Breuner, Department of Jewish History, LMU
Prof. Avinoam Shalem, Department of History of Islamic and Jewish Art, LMU

December 14 - 18, 2009
Realism/Religion: Manet, Flaubert
Prof. Barbara Vinken, Department of Roman Studies, LMU
Prof. Ralph Ubl, Department of Art History, University of Chicago