

September 20 - 24, 2010

[Carlo Goldoni - Drammaturgia di Venezia](#)

Prof. Catharina Busjan, Department of Italian Philology, LMU

September 27 - October 01, 2010

[Embodied Mind - Embodied Language](#)

Prof. Dietmar Zaefferer, Department of Theoretic Linguistic, LMU

October 11 - 15, 2010

[Similarity, invariance and variability in the speech and language processing](#)

Prof. Jonathan Harrington, Department of Phonetics and Speech Processing, LMU

October 18 - 22, 2010

[Imago mortis - Representation of the Dead Body in Literature, the Visual Arts and Music](#)

Prof. Guenter Zoeller, Department of Philosophy, LMU

Prof. Andrea Marlen Esser, Department of Philosophy, LMU

October 18 - 22, 2010

[Visible Cities](#)

Prof. Willeem Witteveen, Dean of Faculty of Liberal Arts, Tillburg University

Prof. Luca Pes, Director of SHSS and VIU Assistant Dean

November 02 - 05, 2010

[Venice as a Center of European Economy in the Late Middle Ages](#)

Prof. Claudia Maertl, Department of Medieval History, LMU

Prof. Oliver Schmitt, Department of History of Eastern and South-Eastern Europe, University of Wien

November 15 - 19, 2010

[Crisis, \(R\)evolution, Reform. Paradigms of societal change in Theory and Practice](#)

Prof. Armin Nassehi, Department of Sociology, LMU

Prof. Victoria von Groddeck, Department of Sociology, LMU

Prof. Florian Suessenguth, Department of Sociology, LMU

November 22 - 26, 2010

[North and South: Influence, Reception, Exchange Hybridity](#)

Prof. Annegret Heitmann, Institute of North Philology, LMU

Prof. Wilhelm Heizmann, Institute of North Philology, LMU

November 29 - December 03, 2010

[Light on Judas](#)

Prof. Michael von Brueck, Institute of Missiology and Study of Religion, LMU

Prof. Lorenz Welker, Human Science Center, LMU

Prof. Ulrich Pfisterer, Department of Arts, LMU

Prof. Almut-Barbara Renger, Institute for the Scientific Study of Religion, Freie Universitaet Berlin

Prof. Ulrich Berner, Institute of African Studies, University of Bayreuth

December 13 - 17, 2010

["The Orient" in the French and English Novel of the late 19th century](#)

Prof. Barbara Vinken, Department of Roman Studies, LMU

Students must register at least one month before the seminar commences.

Please apply to shss@univiu.org