The core courses are on offer every semester, subject to slight variations. See Fall 2016 semester course descriptions.

Fall 2017 course descriptions will be published during the autumn term.

History of Venice (Italy core)
Luca Pes,
Venice International University

Italian Contemporary History in Films (Italy core)
Luca Pes,
Venice International University

Italian for Foreigners - beginner, intermediate, upper-intermediate levels (Italy core)
Massimo Brunzin,
Venice International University

Art and Architecture in Renaissance Venice (Italy core)

Barbara Savy / Paola Modesti,

Università degli Studi di Padova / Venice International University

Intercultural Communication (Cultures of the World core)
TBD

Gender Studies (Cultures of the World core)
TBD

Comparing East and West (Comparative Studies on Religious Liberties) (Cultures of the World core)

Hiroshi Nishihara,

Waseda University

Identity, Heritage and Globalization (Anthropology of Art at La Biennale) (Global Challenges core)

Natalie Göltenboth,

Ludwig-Maximilians-Universität

Globalization, Ethics, Welfare and Human Rights (Anthropological Perspectives on Borders, Migration and Mobility in the Mediterranean) (Global Challenges core)

Natalie Göltenboth,

Ludwig-Maximilians-Universität

Global Governance for Peace and Security, Cooperation and Development (Global Challenges core)
Sara De Vido,
Università Ca' Foscari Venezia

Economics and Management of the Arts (Cultural Heritage Sp. Track)

Bruno Bernardi,

Università Ca' Foscari Venezia

Training in UNESCO World Heritage Studies (Cultural Heritage Sp. Track)

Giorgio Gianighian,

Venice International University

The Imaginary City: Why Writers Love Venice □□□□□

Kevin Newmark,

Boston College

How to Begin Thinking: Some Versions of 20th-Century History, Philosophy, Literature and Theory □□□□□□□□

Kevin Newmark,

Boston College

The Birth of the Renaissance Self

Dorit Tanay,

Tel Aviv University

Music and Power □□□□□□□□□□□

Dorit Tanay,

Tel Aviv University

Social Exclusion and Human Rights

Hiroshi Nishihara,

Waseda University

Architectural and Urban Heritage. Venice before and after the Collapse of the Republic □□□□ □□□□

Guido Zucconi/Isabella di Lenardo,

Università Iuav di Venezia

Critical Food Studies: Culture(s) and the Global Politics of Food □□□□□□□

Charlie Thompson,

Duke University

Social Documentary as Global Phenomenon

Charlie Thompson,

Duke University

Shari’a: Legal Thinking in Islamic Culture

Massimo Papa,

Università degli Studi di Roma “Tor Vergata”

Multilevel Governance in Western Constitutionalism

Andrea Buratti,

Università degli Studi di Roma “Tor Vergata”