Venice International University is taking part in this new initiative offered by the Biennale di Venezia in the context of the 54th International Art Exhibition.
For the Biennale Arte 2011, (June 4th - November 27th 2011), "ILLUMInations" directed by Bice Curiger, the Biennale di Venezia has decided to keep on offering the Universities and learning Institutions, a special opportunity to plan and organize a visit to the Exhibition, that can constitute an important educational experience for their students.





On the occasion of VIU participation in the Biennale session, Prof. Zoeller led a visit and a seminar to be part of VIU program of co-curricular activities. The visit included, as a first segment, a tour of the German Pavilion, which featured a multi-media three-part memorial to the work of the late German theater and film maker, actor, writer and artist, Christoph

Schlingensief (1960-2010), who was tragically prevented from realizing the German contribution to the Biennale, with which he had been charged.
Schlingensief's work and its curatorial recollection in the German Pavilion drew on the German radical theater tradition under the twin influence of Richard Wagner and Bertold Brecht and was influenced by contemporary performance art, especially the Fluxus movement and the work of the German sculptor and performance artist, Joseph Beuys.
The concept and contents of the German Pavilion were presented by its press director, Christine Kaiser, and her introduction gave an opportunity to discuss the controversial Schlingensief installation of the German Pavilion afterward.
The visit to the German Pavilion was a class activity for Prof. Zoeller's students, on the relation between philosophy and religion and on the tragic world view in Attic drama and German opera, respectively.
All VIU students and faculty were welcome to join in the visit of the German Pavilion and the discussion afterward.





After the first visit, during the same morning, another visit was scheduled by prof. Carroll. The visit was to the Polish Pavilion whose contents were introduced by a former VIU student Katarzyna Boratyn working in it. Furthermore prof. Schubert guided VIU students through the Italian Pavilion in the early afternoon as the final part of a very intense and rich day program.