Rapporto sulle attività
Report on Activities
2007 - 2008

VIU
Venice International University
6. School of Humanities and Social Sciences
   - The Semester Program
   - The Globalization Program
   - Fall and spring
   - Intensive Seminars

7. Summer Institute and School
   - Visiting College Summer Seminar
   - MCINT Creative Projects
   - VISU Summer School in the Humanities and Social Sciences
   - Visible Tone

8. Research & Funding Initiatives
   - TaNE Center
   - National Programs, Technologies and Innovation
   - FEEM Center
   - FEEM Istituto Nazionale per il Commercio Estero
   - CESIFO Venice Summer Institute
   - FEEM European Summer School in Resource and Environmental Economics
   - ISNV International School of Neurological Sciences
   - AICCRE Council of European Municipalities and Regions
   - CeNS Center for NanoScience
   - EPO European Patent Office
   - Sino-Italian Environmental Management and Sustainable Development
   - Course on Sustainability for Central Asia and East European Countries
   - Sino-Italian Distance Learning Program
   - TEN at "Italia casa paralimpica"

9. ICeSD School of Humanities
   - The Semester Program
   - The Globalization Program
   - Fall and spring
   - Intensive Seminars

10. Fall 2007 courses
    - Spring 2008 courses
    - Outstanding Academic Achievement

11. Intensive Seminars
    - Fall 2007 seminars
    - Spring 2008 seminars

12. Duke in Venice Summer School
    - Boston College Summer School

13. VIULIFE Creative Projects
    - VIULIFE Venice: Islands of Creativity
    - VIULIFE Communicating a multicultural experience

14. VIULectures

15. Conferences and Workshops
    - Master of Arts in Critical Theory
    - Master of Arts in Film Studies

16. SSAS Graduate Seminars
    - Ph.D. in Analysis and Governance for Sustainable Development
    - Ph.D. in Theories and History of Arts

17. Conference and Workshops
    - Master of Arts in Critical Theory
    - M.F.A. in Creative Writing
Venice International University (VIU) is an international higher education and research center founded in 1995. VIU is located on the island of San Servolo, just a few minutes away from St. Mark’s Square, the heart of the city of Venice.

The mission of VIU is to offer advanced training and research in an international context, by promoting the exchange of ideas and knowledge. In order to achieve this goal, each year Venice International University welcomes about two hundred students of different nationalities who live together, study and carry out research on its campus. VIU brings to the city of Venice and its maintained a prolific range of academic and scientific activities focused mainly on innovation and environment.
Each year VIU offers courses and seminars to students from its member universities. The courses are taught in English by an international faculty from the member universities. The School of Humanities and Social Sciences (SHSS) is an innovative and challenging opportunity for those students who excel academically and who are interested in learning and working with people from other cultures.

The Semester Program

The SHSS program offers a blend of cross-disciplinary courses, together with Venetian Art and Architecture, History of Ancient and Modern Venice, Italian Contemporary History and Culture, and Italian language courses for foreigners.

Respect for diversity and mutual understanding are fostered through comparative and cultural studies. Group work in courses is encouraged to facilitate the transfer of knowledge through different academic traditions.

The School also organizes a wide range of extracurricular activities in order to make students aware of the multifaceted aspects of Venice.

Ogni anno la VIU offre corsi e seminari in lingua inglese per gli studenti delle università associate. I corsi sono tenuti da un corpo docente internazionale anch’essi proveniente dalle università associate. La “School of Humanities and Social Sciences” (SHSS) rappresenta una opportunità innovativa e stimolante per gli studenti che eccelle accademica e che sono interessati a imparare e a lavorare insieme a persone di culture diverse.

Il Programma biennale

Il programma della scuola offre corsi interdisciplinari oltre a corsi sulle arti e l’architettura veneziana, la storia di Venezia antica e moderna, la storia contemporanea italiana e la cultura e la lingua italiana per stranieri. Il rispetto per la diversità e la comprensione reciproca sono incoraggiati attraverso studi comparativi e culturali. Lavori di gruppo durante i corsi sono promossi per facilitare la circolazione di idee e esperienze attraverso diversi modi di apprendere e di lavorare.

La scuola inoltre organizza una vasta gamma di attività extracurriculari mirate a far comprendere agli studenti la complessità di Venezia.
The Spring 2008 semester
About ninety students from fifteen countries participated in the Spring 2008 semester and attended the following courses:

- Italian for Foreigners - beginner and intermediate
  Massimo Brunzin, Venice International University

- Italian Contemporary History
  Luca Pes, Venice International University

- History of Venice
  Luca Pes, Venice International University

- Portraits of Venice. Architectures in art-works of the Modern Age
  Maddalena Scimemi, Venice International University

- Israeli History and Identity
  Eyal Naveh, Tel Aviv University

- US History from the End of the Civil War to the Present
  Eyal Naveh, Tel Aviv University

- Representations of Cannibalism
  Jörg Dünne, Ludwig Maximilians Universität

- The Theatricality of film
  Jörg Dünne, Ludwig Maximilians Universität

- Japan in Translation
  James W. Veziliran, Waseda University

- Orientalism and Colonialism in Italian Literature
  Valeria Finucci, Duke University

- The Myth of Venice: Culture, Literature, Entertainment
  Valeria Finucci, Duke University

- Social Simulation
  Paolo Pellizzari, Università Ca' Foscari Venezia

- Understanding Relations: An Introduction to the Theory and Practice of Social Networks
  Renzo Derosas, Università Ca' Foscari Venezia

- How to Begin Thinking: some versions of Twentieth Century History, Philosophy, Literature and Theory
  Kevin Newmark, Boston College

- The City as Metaphor: Why Writers Love Venice
  Paolo Pellizzari, Boston College

The Fall 2007 semester
About seventy students from nine countries participated in the Fall 2007 semester and attended the following courses:

- Italian for Foreigners - beginner and intermediate
  Massimo Brunzin, Venice International University

- History of Venice
  Luca Pes, Venice International University

- History of Venice
  Luca Pes, Venice International University

- Portrait of Venice. Architectures in art-works of the Modern Age
  Maddalena Scimemi, Venice International University

- Israeli History and Identity
  Eyal Naveh, Tel Aviv University

- US History from the End of the Civil War to the Present
  Eyal Naveh, Tel Aviv University

- Representations of Cannibalism
  Jörg Dünne, Ludwig Maximilians Universität

- The Theatricality of film
  Jörg Dünne, Ludwig Maximilians Universität

- Japan in Translation
  James W. Veziliran, Waseda University

- Japan on the Move
  James M. Vardaman, Waseda University

- Humanism in the Digital Age
  Victor Gomez Pin, Universitat Autònoma de Barcelona

- Human Cyborgs and Robots
  Victor Gomez Pin, Universitat Autònoma de Barcelona

- Understanding Relations: An Introduction to the Theory and Practice of Social Networks
  Renzo Derosas, Università Ca' Foscari Venezia

- Advertising and Culture: the Role of Advertising in the Globalization of Culture
  William O'Barr, Duke University

- Anthropology and the Motion Picture: Representing other Cultures in the Hollywood Films
  William O'Barr, Duke University

- The Economics of Creative Goods
  Neil DeMarchi, Venice International University

- The Rules of Argumentation
  Kazuyoshi Fukuzawa, Waseda University

- The Myth of Venice: Culture, Literature, Entertainment
  Valeria Finucci, Duke University

- The City as Metaphor: Why Writers Love Venice
  Paolo Pellizzari, Boston College
Seminari intensivi

A series of seminars, coordinated by Ludwig Maximilians Universität, are held annually during the course of the academic year. The seminars are open to all students of the member universities.

Seminari intensivi

Una serie di seminari, coordinati da Ludwig Maximilians Universität, sono aperti annualmente durante l’anno accademico a tutti gli studenti delle università associate.

Fall semester 2007  
Prize for Outstanding Academic Achievement:  

Outstanding Academic Achievement

Al termine di ogni semestre il corpo docente assegna un premio per il miglior rendimento accademico

Spring semester 2008  
Prize for Outstanding Academic Achievement:  

Outstanding Academic Achievement

Al termine di ogni semestre il corpo docente assegna un premio per il miglior rendimento accademico

www.univiu.org/undergraduate/seminars
seminars@univiu.org
Creativity and technological innovation have until now been considered as two separate disciplines. The scenario is now rapidly changing. New challenges are emerging for our society. Environmental concerns of suitability of production processes, ethical questions in scientific discovery are examples of the new issues we are called to address. Dealing with these challenges requires a wholly new approach that combines creativity and innovation. Venice International University, as an international research and education center, aims at fostering this new approach introducing extra-curricular activities dedicated to creativity and innovation alongside its academic program. These activities are intended to enrich students’ training program exposing them to creative practice and to alternative ways of analysis and discovery.

Duke in Venice Summer School
Duke University, in cooperation with Venice International University, every year in May-June, offers a six-week, two-course program at VIU. Valeria Finucci, Professor at the Department of Romance Studies at Duke University, was the director of the 2008 Duke in Venice program. Another course in History of Art was offered by Professor Agnese Chiari Moretto Wiel. Nineteen students from Duke University attended the program.

Boston College Summer School
In 2008 Boston College, in cooperation with Venice International University, has offered its students a three-week two-course summer school for the first time. Professor Alston Conley, from the Department of Fine Arts, offered the course on “Drawing from the Venetian Masters” and was in charge of the coordination of the summer school. Professor Brian Braman, from the Department of Philosophy, offered the course on “Practicing Mortality: Art, Philosophy, and Contemporary Seeing”. Thirty students participated in the summer school which ended with an exhibition of the works that the participants painted while attending the art course.

Duke in Venice – Scuola estiva

Scuola estiva di Boston College
Per la prima volta nel 2008 Boston College, in collaborazione con la Venice International University, ha proposto ai suoi studenti una scuola estiva della durata di tre settimane articolata in due corse: Il Professor Alston Conley del Dipartimento di Belle Arti, oltre a proporre il corso di disegno “Drawing from the Venetian Masters”, ha coordinato l’intero programma. Il Professor Brian Braman, del Dipartimento di Filosofia, ha proposto il corso “Practicing Mortality: Art, Philosophy, and Contemporary Seeing”. La scuola estiva ha coinvolto 30 studenti e si è conclusa con una mostra delle opere prodotte dai partecipanti al corso di disegno.
Spring 2008 Semester
VIULIFE Communicating a multicultural experience
The project aimed at involving VIU students in narrating the experience of studying and living at Venice International University. In particular, the project asked the students to focus on the unique multicultural experience of joining people with different nationalities and cultures. Under the guidance of a group of multimedia artists, Zimmerfrei, students produced images and videos that represent their perspectives of VIULIFE. The students' final projects were exhibited at the end of semester ceremony on May 29, 2008.

Semestre primaverile 2008
VIULIFE Venezia: Isola della Creatività
Obiettivo del progetto è stato coinvolgere gli studenti della VIU nella narrazione dell'esperienza di studio e della permanenza alla Venice International University. In particolare, il progetto ha richiesto agli studenti di concentrarsi sull'unicità dell'esperienza multiculturale che unisce persone di diverse nazionalità e culture. Con la guida di un gruppo di artisti multimediali, Zimmerfrei, gli studenti hanno prodotto immagini e video che rappresentano le loro impressioni della "VIULIFE". I progetti finali degli studenti sono stati esibiti alla cerimonia di chiusura del semestre il 29 maggio 2008.

Fall 2007 Semester
VIULIFE Venice: Islands of Creativity
The project aimed at involving VIU students in discovering hidden traits of Venice, going beyond the postcard image of the touristic side of the city. In particular, the objective was to unfold the new creative vogue in Venice. The most interesting part of this new creative movement is not developing within the very heart of Venice but on the islands that surround the City. Giudecca, Certosa, Murano are reinventing themselves and investing in innovation and in the places where creativity is taking place. The students visited these places and met creative professionals who are reinventing Venetian traditions. Under the guidance of a multimedia artist, Gaston Ramirez, students produced images and videos that represent the city and its islands from a different perspective. The images and videos produced within the workshop contributed to develop a new path of discovery of the City that is now accessible to everybody on googlemaps.

Semestre autunnale 2007
VIULIFE Venezia: Isole della Creatività
Il progetto ha avuto come obiettivo il coinvolgimento degli studenti della VIU nella scoperta della Venezia più nascosta e segreta, oltre l'immagine da cartolina dell'aspetto turistico della città. In particolare, l'obiettivo è stato quello di fare scoprire la nuova tendenza creativa di Venezia. La parte più interessante di questo nuovo movimento, infatti, non si trova nel centro della città ma nelle isole che la circondano. Giudecca, la Certosa, Murano stanno reinventando l'impresa e stanno investendo in innovazione e in luoghi dove la creatività sta prendendo piede. Queste isole costituiscono quindi i luoghi in cui la creatività sta prendendo forma. Gli studenti hanno visitato queste isole e hanno incontrato i professionisti creativi che stanno partecipando attivamente al rinnovamento delle tradizioni veneziane. Guidati dall'artista multimediale Gaston Ramirez, hanno prodotto immagini e video. Le immagini e i video realizzati durante il seminario hanno contribuito a sviluppare un nuovo percorso per scoprire la città di Venezia che è ora accessibile a chiunque su "googlemaps".

www.univiu.org/undergraduate/viulife/viulifecommunicating
www.univiu.org/undergraduate/viulife/islands
During the Fall 2007 Semester the following VIULectures were given:

**Why Writers Love Venice**
4 November 2007

Kevin Newmark,
Professor, Department of Romance Languages and Literature,
University of Chicago

The lecture addressed issues related to the international challenge of authorship and the great importance of Venice as a literary topic at the moment. The lecture was given by a professor of Italian literature and is an excellent example of the interdisciplinary approach of the VIULectures.

**Multiculturalism: A New Era for the Liberal Nation-State?**
20 May 2008

Menachem Mautner,
Professor of Federal Law,
Tel Aviv University

The lecture addressed issues related to the traditional concept of nation-state and how it can be challenged by the increasing diversity in generating urban development. The lecture was given by a professor of political science and is an excellent example of the interdisciplinary approach of the VIULectures.

**Cities and Tolerance.**
14 November 2007

Kevin Newmark,
Professor, Department of Romance Languages and Literature,
University of Chicago

The lecture addressed issues related to the traditional concept of nation-state and how it can be challenged by the increasing diversity in generating urban development. The lecture was given by a professor of political science and is an excellent example of the interdisciplinary approach of the VIULectures.

**Humanity in the Age of Genes and Computers**
21 November 2007

Victor Czamek,
Professor, Department of Philosophy,
University of Genoa

The lecture addressed issues related to the traditional concept of nation-state and how it can be challenged by the increasing diversity in generating urban development. The lecture was given by a professor of political science and is an excellent example of the interdisciplinary approach of the VIULectures.
Innovation and Competitiveness in the Global Economy

TeDIS (Center for Studies on Technologies in Distributed Intelligence Systems) is a research center established within VIU in 1999. TeDIS carries out research on innovation and competitiveness of companies and SMEs in the industrial districts, under the supervision of an international scientific committee. TeDIS promotes research in cooperation with private and public institutions and companies. TeDIS has also developed a joint research program on industrial districts, globalization, and global value chains in cooperation with Duke University Center on Globalization, Governance and Competitiveness directed by Professor Gary Gereffi.

TeDIS research focuses on four main areas:
1) Industrial districts, technologies and networks
2) SMEs, Local Clusters and Internationalization
3) Creativity, Design and Innovation
4) Transport, Logistics and Supply Chain Management

Industrial districts, technologies and networks

A core TeDIS research area is the study of the Industrial Districts and SMEs in the local manufacturing contexts as well as the evolution of their approach towards use of Network Technologies. The objective of the research is to analyse the relationship between the Italian industrial districts and ICT opportunities: the TeDIS Survey was launched in 1999 to analyse the distribution of network technologies and the most important trends among the Italian industrial districts according to a quantitative approach. In 2006 the Veneto Region appointed TeDIS Center to carry out a research program (Information Society) on the status of the Information Society in the Veneto Region and on the scenario of ICT in the public and private sectors. The results of the research were presented in August 2008 and pointed out the methodologies and objectives of ICT in the Veneto Region in order to set the priorities for the development and implementation of ICT in public offices and private companies.
Creativity, Design and Innovation

This new research area has been promoted since 2003. Creativity is a key element in order to sustain companies’ competitiveness in the global economy. New trends are reshaping competition on the basis of a stronger need for innovative products. Creativity, design and innovation are analyzed in order to point out the key factors that can sustain and foster the competitiveness of companies and how companies use and invest in design and creativity in order to produce innovative products.

In September 2008 the video “The Art of Creativity” was presented at the Goldsmiths’ fair in Vicenza. The video is part of a research project carried out in cooperation with Corart, a consortium of goldsmith companies, together with CNA (national craftsmen confederation) from Vicenza, and that aimed at promoting the goldsmith sector from Vicenza that is focusing on the themes of creativity and innovation.

SMEs, Local Clusters and Internationalization

The internationalization process of SMEs is the second relevant TeDIS research area. The goal of this research program is to describe and analyze the internationalization trends of Italian SMEs within the scenario of the global economy.

On June 30, 2008 the final results of the research “Opportunità, risorse e competenze per l’internazionalizzazione: la Pubblica amministrazione regionale” was presented in Rome. The study was sponsored by Formez, a training and research center of the Ministry for the Civil Service. The research program aimed at studying the level of cooperation between Institutions (towards) internationalization, in order to develop civil servants’ competences and abilities in promoting cooperation between public offices and local enterprises.
Transport, Logistics and Supply Chain Management

Logistics is another growing area of research, focusing on supply chain management in local contexts (industrial districts) and in the global economy. The TeDIS center has established a dedicated unit on Transport, Logistics and Supply Chain Management in order to identify innovative tools and solutions to improve supply chain competitiveness and logistics systems performance.

On February 14, 2008 the kick-off meeting of the Euridice Project, co-financed by the EU within the VII Framework Program was held at VIU. The Euridice Project aims to create the necessary concepts, technological solutions and business models to set up the most advanced information services for freight transportation in Europe. The project will last 36 months starting from February 2008. The project leader is Insiel - Informatica per il Sistema degli Enti Locali Spa. VIU is one of the 22 project partners involved.

Transporti logistici e Supply Chain Management

La logistica costituisce un’altra area di ricerca in crescita, focalizzata sulla supply chain management in certi contesti locali (distretti industriali) e nell’economia globale. Il centro TeDIS ha istituito una unità dedicata al tema dei “Transporti, logistica e Supply Chain management” con l’obiettivo di identificare strumenti e soluzioni innovative per migliorare la competitività e i risultati dei sistemi logistici.

The Center for Thematic Environmental Networks (TEN) is a training and research center in the field of environment and sustainable development. TEN develops training activities in key areas of sustainable development and provides an international meeting platform for the exchange of experiences and knowledge. The Center focuses on environmental and sustainable development issues. TEN also promotes research on Globalization and Environment, Comparative Sustainable Development Diagnostics, Comparative Environmental Policies with an emphasis on Europe and China, the Role of firms and Global Value Chains in Sustainable Development. In 2003 the Italian Ministry of Environment, Land and Sea selected TEN Center as the scientific partner for its advanced training activity within the Sino-Italian Cooperation Program for Environmental Protection as well as for the Course on Sustainability for Central Asia and East European countries.

The Center TEN (Thematic Environmental Network) is a centre of formation and research in the ambit of the governance ambientale e del dilagare sostenibile. The Center develops activities of formation on principal core topics of the field, with a focus on the promotion of the best technologies and practices and on the sharing of knowledge with experts from all over the world. The Center TEN, through projects, works on issues of globalization and the environment, training and consultancy on the development of the Center for Thematic Environmental Networks (TEN) is a training and research center in the field of environment and sustainable development. TEN develops training activities in key areas of sustainable development and provides an international meeting platform for the exchange of experiences and knowledge. The Center focuses on environmental and sustainable development issues. TEN also promotes research on Globalization and Environment, Comparative Sustainable Development Diagnostics, Comparative Environmental Policies with an emphasis on Europe and China, the Role of firms and Global Value Chains in Sustainable Development. In 2003 the Italian Ministry of Environment, Land and Sea selected TEN Center as the scientific partner for its advanced training activity within the Sino-Italian Cooperation Program for Environmental Protection as well as for the Course on Sustainability for Central Asia and East European countries.

The Center TEN (Thematic Environmental Network) is a centre of formation and research in the ambit of the governance ambientale e del dilagare sostenibile. The Center develops activities of formation on principal core topics of the field, with a focus on the promotion of the best technologies and practices and on the sharing of knowledge with experts from all over the world. The Center TEN, through projects, works on issues of globalization and the environment, training and consultancy on the development of the Center for Thematic Environmental Networks (TEN) is a training and research center in the field of environment and sustainable development. TEN develops training activities in key areas of sustainable development and provides an international meeting platform for the exchange of experiences and knowledge. The Center focuses on environmental and sustainable development issues. TEN also promotes research on Globalization and Environment, Comparative Sustainable Development Diagnostics, Comparative Environmental Policies with an emphasis on Europe and China, the Role of firms and Global Value Chains in Sustainable Development. In 2003 the Italian Ministry of Environment, Land and Sea selected TEN Center as the scientific partner for its advanced training activity within the Sino-Italian Cooperation Program for Environmental Protection as well as for the Course on Sustainability for Central Asia and East European countries.

The Center TEN (Thematic Environmental Network) is a centre of formation and research in the ambit of the governance ambientale e del dilagare sostenibile. The Center develops activities of formation on principal core topics of the field, with a focus on the promotion of the best technologies and practices and on the sharing of knowledge with experts from all over the world. The Center TEN, through projects, works on issues of globalization and the environment, training and consultancy on the development of the Center for Thematic Environmental Networks (TEN) is a training and research center in the field of environment and sustainable development. TEN develops training activities in key areas of sustainable development and provides an international meeting platform for the exchange of experiences and knowledge. The Center focuses on environmental and sustainable development issues. TEN also promotes research on Globalization and Environment, Comparative Sustainable Development Diagnostics, Comparative Environmental Policies with an emphasis on Europe and China, the Role of firms and Global Value Chains in Sustainable Development. In 2003 the Italian Ministry of Environment, Land and Sea selected TEN Center as the scientific partner for its advanced training activity within the Sino-Italian Cooperation Program for Environmental Protection as well as for the Course on Sustainability for Central Asia and East European countries.

The Center TEN (Thematic Environmental Network) is a centre of formation and research in the ambit of the governance ambientale e del dilagare sostenibile. The Center develops activities of formation on principal core topics of the field, with a focus on the promotion of the best technologies and practices and on the sharing of knowledge with experts from all over the world. The Center TEN, through projects, works on issues of globalization and the environment, training and consultancy on the development of the Center for Thematic Environmental Networks (TEN) is a training and research center in the field of environment and sustainable development. TEN develops training activities in key areas of sustainable development and provides an international meeting platform for the exchange of experiences and knowledge. The Center focuses on environmental and sustainable development issues. TEN also promotes research on Globalization and Environment, Comparative Sustainable Development Diagnostics, Comparative Environmental Policies with an emphasis on Europe and China, the Role of firms and Global Value Chains in Sustainable Development. In 2003 the Italian Ministry of Environment, Land and Sea selected TEN Center as the scientific partner for its advanced training activity within the Sino-Italian Cooperation Program for Environmental Protection as well as for the Course on Sustainability for Central Asia and East European countries.

The Center TEN (Thematic Environmental Network) is a centre of formation and research in the ambit of the governance ambientale e del dilagare sostenibile. The Center develops activities of formation on principal core topics of the field, with a focus on the promotion of the best technologies and practices and on the sharing of knowledge with experts from all over the world. The Center TEN, through projects, works on issues of globalization and the environment, training and consultancy on the development of the Center for Thematic Environmental Networks (TEN) is a training and research center in the field of environment and sustainable development. TEN develops training activities in key areas of sustainable development and provides an international meeting platform for the exchange of experiences and knowledge. The Center focuses on environmental and sustainable development issues. TEN also promotes research on Globalization and Environment, Comparative Sustainable Development Diagnostics, Comparative Environmental Policies with an emphasis on Europe and China, the Role of firms and Global Value Chains in Sustainable Development. In 2003 the Italian Ministry of Environment, Land and Sea selected TEN Center as the scientific partner for its advanced training activity within the Sino-Italian Cooperation Program for Environmental Protection as well as for the Course on Sustainability for Central Asia and East European countries.
Il Centro TEN
alla "Casa Italia paralimpica"
In occasione delle Para-Olimpiadi 2008 di Pechino il Centro TEN ha partecipato alla realizzazione di "Casa Italia paralimpica" presso l'Ambasciata Italiana a Pechino, in collaborazione con il Ministero degli Affari Esteri e il Ministero dell'Ambiente e della Tutela del Territorio e del Mare per la promozione delle attività di collaborazione Italia-Cina.

Sino-Italian Distance Learning Program
The Distance Learning Program is an introductory course on "Environmental Management and Sustainable Development" launched in 2007 to increase the number of beneficiaries in the Advanced Training Program, and to reach remote areas of China while reducing organizational costs. Lecturers broadcasting from Italy reach simultaneously classrooms in eight different cities of China - Beijing, Changsha, Hohhot, Lingzhi, Sanya, Taiyuan, Urumqi, Xining.

Il Programma di formazione a distanza rivolto alla Cina
Il Programma di formazione a distanza è un corso introduttivo sulla gestione ambientale e lo sviluppo sostenibile inaugurato nel 2007 con lo scopo di aumentare il numero dei beneficiari del corso di formazione avanzata, raggiungendo zone remote della Cina con un risparmio dei costi organizzativi. Le lezioni vengono trasmesse dall'Italia e raggiungono simultaneamente classi in otto diverse città della Cina – Pechino, Changsha, Hohhot, Lingzhi, Sanya, Taiyuan, Urumqi e Xining.

Sino-Italian Environmental Training Community - Newsletter
(For further information: www.univiu.org/research/ten/publications/newsletter and www.etcprogram.org)
A quarterly Chinese-English newsletter is published on paper and on-line in order to consolidate the network of different participants, lecturers, policy-makers, experts and entrepreneurs of the Advanced Training Program. Also, a web-portal is on-line and open to the Training Program Alumni network and is constantly updated on the courses and on their contents.

Il Centro TEN alla "Casa Italia paralimpica"
In occasione delle Olimpiadi 2008 di Pechino il Centro TEN ha partecipato alla realizzazione di "Casa Italia paralimpica" presso l'Ambasciata Italiana a Pechino, in collaborazione con il Ministero degli Affari Esteri e il Ministero dell'Ambiente e della Tutela del Territorio e del Mare per la promozione delle attività di collaborazione Italia-Cina.

Programmes & Seminars in the Chinese training area
Over the years of the Chinese training area the TEN Center has organized several seminars, workshops and training sessions in Lhasa, Shanghai, Beijing, Shenyang, Tianjin, Chongqing, Shenzhen, Hangzhou, Kunming, Hohhot, Xi'an, Chengdu, Changsha, Shanghai, Xiamen, Wuhan, Tianjin, Beijing.

Il Centro TEN alla "Casa Italia paralimpica"
In occasione delle Olimpiadi 2008 di Pechino il Centro TEN ha partecipato alla realizzazione di "Casa Italia paralimpica" presso l'Ambasciata Italiana a Pechino, in collaborazione con il Ministero degli Affari Esteri e il Ministero dell'Ambiente e della Tutela del Territorio e del Mare per la promozione delle attività di collaborazione Italia-Cina.

Course on Sustainability for Central Asia and East European countries
The Course on Sustainability for Central Asia and East European countries is an advanced course addressed to decision makers from Central and East European countries. In 2008 three new courses were launched and specifically designed for participants coming from Kazakhstan and from Black Sea and Visegrad countries. The Course partners are the Regional Environmental Center for Central and Eastern Europe (REC), the Regional Environmental Centre for Central Asia (CAREC), the Central European University (CEU), Agroinnova (University of Turin).

Corso sulla Sostenibilità per l’Asia centrale e per i paesi dell’Europa dell’est
Il Corso sulla Sostenibilità per l’Asia centrale e per i paesi dell’Europa dell’est è un corso di formazione avanzata rivolto ai rappresentanti governativi coinvolti nei processi decisionali dei paesi partecipanti ai corsi. Nel 2008 sono stati avviati tre nuovi corsi, programmati specificatamente per la Repubblica del Kazakistan, i paesi del Mar Nero e del gruppo di Visegrad. Gli enti che partecipano al corso sono il Centro REC (Regional Environmental Center for Central and Eastern Europe), il centro CAREC (Regional Environmental Centre for Central Asia), la CEU (Central European University), Agroinnova (Università di Torino).
ICeSD è un centro di formazione e ricerca costituito nel 2005 come collaborazione tra la Fondazione per la Sussidiarietà e la Venice International University. Le attività del centro comprendono la formazione avanzata e la ricerca per la realizzazione del principio della sussidiarietà e delle sfide che esso presenta.

Nel corso del 2008 l’ICeSD ha proseguito la sua attività di formazione internazionale, con la terza edizione della “Euro-Mediterranean School”, per la formazione all’imprenditoria di giovani laureati provenienti dall’Algeria, Egitto, Giordania, Israele, Libano, Marocco, Palestina, Siria e Tunisia.

Per quanto riguarda lo studio e il dibattito per l’approfondimento della sussidiarietà come chiave di lettura della realtà italiana e criterio orientativo per le riforme, è iniziata la collaborazione con la “Fondazione Triveneto Più Società meno Stato”, per un più incisivo dialogo con gli attori istituzionali, politici, culturali, economici e sociali del territorio. Primo frutto di tale cooperazione è stato il Rapporto sulla Sussidiarietà 2007 “Sussidiarietà e riforme istituzionali” svoltosi a Venezia con la partecipazione delle massime autorità istituzionali e accademiche, alla presenza di numerosi amministratori e dirigenti pubblici.

Tra le iniziative ospitate e co-organizzate dall’ICeSD, si ricorda il Forum promosso dall’Associazione Universitas-University su “Università e ricerca: il rischio della libertà”, che ha riunito circa cento docenti da università di tutta l’Italia.
The School for Advanced Studies in Venice (SSAV) was founded in February 2003 for in joint initiative of the Venice International University, the Fondazione di Venezia, and the Università Ca’ Foscari Venezia. The aim of the School is to promote training and research at Venice International University, by offering Ph. D. programs in advanced studies.

Since 2008 all Ph. D. courses are run directly by the Universities (Ca’ Foscari and Iuav) in their own facilities, as the Italian legislation gave indications that these Institutions must eventually become fully autonomous.

The following Ph. D. programs offered by SSD:

**Ph. D. program in Analysis and Governance of Sustainable Development**

Coordinator: Marco LiCalzi

The program prepares research professionals to address complex territorial questions such as: problem solving in sustainable development, economic, environmental, governance and territorial problems, cultural suitability, and conservation and restoration of architectural and landscape heritage. The program's objectives are to train young researchers and prepare them for research and professional careers in the field of sustainable development.

**Ph. D. program in Theories, Systems, and Organization of Art**

Coordinator: Donatella Calabi

The program offers courses and seminars in the field of Art History, restoration of architectural and landscape heritage, and conservation of monumental cities, philosophy and urban theory, with a focus on the development of innovative tools and methods for the analysis and governance of the territory.

**Ph. D. program in Economics and Organization**

Coordinator: Giulio Cesare Fraschini

The program offers courses and seminars in the field of Economics, from strategic and applied economics to econometrics, and covers a wide range of advanced economic theory, ranging from experimental economics to modern theory.
Continuing programs in collaboration with other partners

www.univiu.org/continuingeducation
The program focused on the new political and economic realities of Venice, from the emergence of great industrial magnates to the production centers in Marghera and Mestre, and the development of the recreational centers and bathing establishments of the Lido. The 2007-2008 Summer Institute has examined these processes involving the transmission of knowledge and the role of experts in society. In second place, the program has investigated the processes involved in the transmission of knowledge and the role of experts in society.

The program involved a number of lectures by invited scholars, scholars active in the field of Venetian History and Culture and the best scholars on Venetian history and culture. The program has been conceived as a two-year commitment over two successive years.

The aim of the program is to study the development of the economic base of the city, the role of the visitor’s “gaze”, in shaping the economic base, the structures of social, economic and cultural preservation in both oral and written forms.


The program was supported by Duke University, Venice International University.

Regionali scientifici: professori Rosario Cingano, Duke University and professor Donatella Calabi, Università Iuav di Venezia.


The program involved a number of lectures by invited scholars, scholars active in the field of Venetian History and Culture and the best scholars on Venetian history and culture. The program has been conceived as a two-year commitment over two successive years.

The aim of the program is to study the development of the economic base of the city, the role of the visitor’s “gaze”, in shaping the economic base, the structures of social, economic and cultural preservation in both oral and written forms.


The program was supported by Duke University, Venice International University.

Regionali scientifici: professori Rosario Cingano, Duke University and professor Donatella Calabi, Università Iuav di Venezia.


The program involved a number of lectures by invited scholars, scholars active in the field of Venetian History and Culture and the best scholars on Venetian history and culture. The program has been conceived as a two-year commitment over two successive years.

The aim of the program is to study the development of the economic base of the city, the role of the visitor’s “gaze”, in shaping the economic base, the structures of social, economic and cultural preservation in both oral and written forms.


The program was supported by Duke University, Venice International University.

Regionali scientifici: professori Rosario Cingano, Duke University and professor Donatella Calabi, Università Iuav di Venezia.


The program involved a number of lectures by invited scholars, scholars active in the field of Venetian History and Culture and the best scholars on Venetian history and culture. The program has been conceived as a two-year commitment over two successive years.

The aim of the program is to study the development of the economic base of the city, the role of the visitor’s “gaze”, in shaping the economic base, the structures of social, economic and cultural preservation in both oral and written forms.
The CESifo Venice Summer Institute, held every year in July, focuses on themes of current interest in European economic policies. The 2008 CESifo Venice Summer Institute offered workshops covering a wide range of topics, starting with how globalisation has affected illicit trade, in particular drug trade, counterfeiting and arms smuggling. Simultaneously, another workshop dealt with how global environmental considerations will shape such European processes as carbon emissions, eco trade, energy trade, trade with lax standard countries and other such topics.

The next workshop examined taxation of multinational firms and was held jointly with the Centre for Business Taxation, Said Business School, Oxford University, the workshop addressed issues such as how differences in taxes between jurisdictions affect the location of firms, capital and profit, competition among governments to influence these location decisions, and the importance of tax havens.

A further workshop addressed executive pay and a number of related issues, such as corporate governance, competitive pressure, stock options as an incentive mechanism, shareholder exploitation, and its impact on efficiency and income inequality.

ICE (Italian Institute for Foreign Trade)

The fourth edition of the graduate course in “Business Internationalization Processes with knowledge of Oriental Languages” took place from March to August 2008. 24 graduate students attended the program which was organized in cooperation with ICE – Italian Institute for Foreign Trade and in collaboration with the Oriental Institute of Naples. After the training period the students were involved in a four month on-the-job experience in different companies first in Italy and then abroad. The aims of the program is to develop the necessary competences to sustain the international development of Italian companies on Eastern European, Middle Eastern and Far Eastern markets. The ICE is jointly developing research activities focusing on logistics and design for a leverage for Made in Italy products.

CEOs: Venice Summer Institute

The CEOs Venice Summer Institute, held every year in July, focuses on themes of current interest in European economic policies. The 2008 CEOs Venice Summer Institute offered workshops covering a wide range of topics, starting with how globalisation has affected illicit trade, in particular drug trade, counterfeiting and arms smuggling. Simultaneously, another workshop dealt with how global environmental considerations will shape such European processes as carbon emissions, eco trade, energy trade, trade with lax standard countries and other such topics.

The next workshop examined taxation of multinational firms and was held jointly with the Centre for Business Taxation, Said Business School, Oxford University, the workshop addressed issues such as how differences in taxes between jurisdictions affect the location of firms, capital and profit, competition among governments to influence these location decisions, and the importance of tax havens. A further workshop addressed executive pay and a number of related issues, such as corporate governance, competitive pressure, stock options as an incentive mechanism, shareholder exploitation, and its impact on efficiency and income inequality.
European Summer School in Resource and Environmental Economics

The aim of the course was to allow the attendants to acquire the information and the critical competence necessary to design, write and conduct an effect research project in the field of Epileptology. The students were divided in groups and were asked to develop a project during the course, after the formal teaching activities, under the supervision of two tutors. The projects were presented at the end of the course and were rated by the faculty. The best project was awarded with the “Epilepsy gondola tour”.

The International School of Neurological Sciences (ISNV)

The third International Course “Bridging Basic with Clinical Neurosciences” took place at the end of July 2008. The aim of the course was to allow the attendants to acquire the information and the critical competence necessary to design, write and conduct an effect research project in the field of Epileptology. The students were divided in groups and were asked to develop a project during the course, after the formal teaching activities, under the supervision of two tutors. The projects were presented at the end of the course and were rated by the faculty. The best project was awarded with the “Epilepsy gondola tour”.

European Summer School in Resource and Environmental Economics

The Summer School was organized by the European Association of Environmental and Resource Economists (EAERE), the Fondazione Eni Enrico Mattei (FEEM), and the Venice International University (VUI) and was run within the project ISS RESECON (European Summer School in Resource and Environmental Economics). The broader objective of this series of events is to provide advanced training for young researchers from all over Europe and beyond in a European issues of environmental and resource management. The European Summer School in Resource and Environmental Economics was to review and present models of economy and ecology. The purpose of the 2008 Summer School was to review and present methods of modelling spatial problems in ecological economics, and to show how these methods can be used in environmental and resource management. Anastasios Xepapadeas, EAERE Past-President, co-ordinated the School.

Since 2000 the European Association of Environmental and Resource Economists (EAERE), the Fondazione Eni Enrico Mattei (FEEM), and the Venice International University (VUI) have been successfully running their European Summer School in Resource and Environmental Economics. The topic of this year’s Summer School was Space in Unified Models of Economy and Ecology. L’argomento specifico della scuola di quest’anno era “Lo spazio nei modelli unificati dell’economia e dell’ecologia”.

The International School of Neurological Sciences (ISNV) has been founded in 1990 and has been collaborating with Venice International University since 1998. ISNV has become an important reference point for research and training in the field of Neurosciences with international links with the most important institutions in the field of Neurosciences. The “European Summer School in Resource and Environmental Economics” was founded in 1990 and has been collaborating with Venice International University since 1998. ISNV has become an important reference point for research and training in the field of Neurosciences with international links with the most important institutions in the field of Neurosciences.

L’International School of Neurological Sciences (ISNV) nasce nel 1990 e collabora con la Venice International University dal 1998. ISNV è divenuta un importante punto di riferimento per la ricerca e la didattica delle neuroscienze. L’obiettivo della scuola è di creare un innovativo modello di centro di ricerca e di formazione collegato a un circuito internazionale delle più importanti istituzioni nel campo delle neuroscienze. L’obiettivo è stato ottenuto tramite il progetto “Collegamento delle competenze critiche necessarie per progettare, scrivere e realizzare un progetto di ricerca attività nel campo della biologia. Agli studenti, in gruppi di lavoro, è stato richiesto di sviluppare un progetto durante il corso, al termine delle ore di lezione, con la supervisione di due tutor. I progetti sono stati presentati e valutati alla fine del corso. Il progetto migliore è stato premiato con due gironi di gondola e con il giro di gondola al termine del corso. I progetti negli anni seguenti hanno progettato e sviluppato progetti educativi e comunità, e le competenze critiche necessarie per progettare, scrivere e realizzare un progetto di ricerca attività nel campo della biologia.
Italian Association of Council of European Municipalities and Regions (AICCRE)

AICCRE (Italian Association of Council of European Municipalities and Regions) is the only center in Italy that offers training on how to plan and manage EU funded projects.

As of 2008 AICCRE is jointly run by a group of institutions specialized in training and consulting on European policies (IFOA, Archidata, Obiettivo Lavoro).

In 2008 AICCRE, in cooperation with VIU, carried out several courses and seminars on European issues. Participants in the courses come from public offices, training institutions, non-profit institutions, Universities or research centers, consulting companies and private companies.

Center for Nanoscience (CeNS)

The Center for Nanoscience (CeNS) was founded in 1998 at the Ludwig-Maximilians University in Munich, one of the founding members of Venice International University.

The mission of CeNS is to promote, coordinate, and bundle interdisciplinary research in the field of nanoscience in Munich. Every two year CeNS organizes a workshop in cooperation with VIU. This year’s workshop on “Complex Nanosystems: Assembly, Control and Functionality” brought together young researchers and experienced scientists from the fields of physics, chemistry and molecular biology to discuss about latest research advances in the field of complex nanosystems.

The program was composed of lectures given by internationally renowned researchers and stimulating poster presentations of the junior nanoscientists from CeNS.
In the last recent years EPO and VIU launched a pilot cooperation project with the aim to contribute to the promotion in the field of patent-related Intellectual Property education and training in Europe and specifically in Italy, and the wish to contribute to the promotion of CEPIV (Center for Intellectual Property) of the Municipality of Venice.

The agreement proved to be a success and has been extended to 2008. Several initiatives related to Intellectual Property were jointly carried out throughout the year.

International Summer Research Workshop

The first International Summer Research Workshop organized in collaboration with Duke University’s Center on Globalization, Governance & Competitiveness (CGGC) took place at VIU in July 2008. This workshop was the first one of a series of four workshops that will be held annually over the next four years, alternately in Venice and in Durham, NC (USA). The workshops will concentrate on the global value chain approach of the CGGC and on the empirical research of Italian industrial districts carried out by TeDIS Center.

Forty participants, made up of faculty, guest speakers and twenty-five students from different countries, along with auditors from local economic and public organizations, participated in the workshop. The workshops will offer training related to key theories such as global value chains, industrial districts, and local clusters, and will take into consideration the participants’ ongoing research as well as new research projects.

The main theme of this year workshop was “Entrepreneurship and Innovation in Global Value Chains” and the key topics were “Rethinking of Traditional Industrial Districts”, “Global chains, logistics and information technology services”, “Entrepreneurship and the environment”.
Venice International University offers its organizational support to associated members and other research centers or academic institutions who wish to organize scientific conferences, seminars, Summer Schools and Workshops in cooperation with VIU. The University offers fully equipped lecture rooms, seminar rooms, PC rooms and offices of different sizes. All VIU facilities are equipped with wi-fi and can be set up according to organizers' needs.

In order to hold a conference or a workshop in cooperation with VIU, please send a request to the Dean of VIU (dean@univiu.org) specifying the nature of the organization and describing the contents of the event.

The following is a list of conferences and workshops that took place in cooperation with VIU in 2008:

- **February 5 - 7, 2008**
  - Corsi in Neurologia in cooperation with ISNV (International School of Neurological Sciences)
  - April 17 - 19, 2008
  - Thymectomy: An minimalist approach to the thymus. A clinical and pathologic study

- **February 22 - 24, 2008**
  - University of Venice, IUAV Department of Planning, and SSAV IUAV Department (Istituto nazionale per lo sviluppo dell’organizzazione e delle regioni d’Europa)

- **March 10 - 14, 2008**
  - Master in Innovation Support Training Programme (design for Sustainability and Innovation) in cooperation with ISNV (International School of Neurological Sciences)

- **March 31 - April 4, 2008**
  - Made in Italy: A Practical Course in cooperation with the European Chamber of Commerce and Industry (ICE)

- **April 7 - 11, 2008**
  - Made in Italy: Innovation for the Neat Factory (Centro Studi di Venezia and Venice International University)
  - April 17 - 19, 2008
  - “Market Analysis and Postcolonial Cultures” in cooperation with the International University of Trento, Unindustria Treviso and Unindustria Venezia

- **April 21 - 24, 2008**
  - The Shadow Line of accountability and Unindustria

- **April 24 - 26, 2008**
  - Master in Europgatherings in cooperation with IFRS (International Fibrinogen Research Society)

- **May 7 - 9, 2008**
  - Italy top 10 business groups races in globalization for a competitive global opportunities and business (Certificazione di Veneto Commercio Estero and Venezia, SSE and SSAV)

- **May 15 - 19, 2008**
  - “Biofuels and Sustainable Development Strategies” in cooperation with the Italian University of Trento, University of Padova, Venice University and Duke University

- **May 26 - 27, 2008**
  - “The Reuse of Manufacturing Sites for Local Sustainable Development: State of the Art and Future Research Perspectives” in cooperation with Venice International University, University Ca’Foscari di Venezia, ICE and SSAV

- **May 29 - June 2, 2008**
  - The World Seminar on “The Reuse of Manufacturing Sites” in cooperation with the Italian University of Trento, University of Padova, Venice University and Duke University

- **June 3 - 4, 2008**
  - Copenhagen Business School

- **June 17 - 19, 2008**
  - Postcolonial Cultures in/through the Neonatal Period: Inborn Errors in Environment: State of Art and Future Research Perspectives in cooperation with the International University of Trento, Unindustria Treviso and Unindustria

- **June 19 - 22, 2008**
  - Master in Episcopalas in cooperation with IFRS (International Fibrinogen Research Society)

- **June 23 - 29, 2008**
  - First International School “Laser-surface interactions for new material production: tailoring structure and properties” in cooperation with the Centre of Excellence for NanoEngineered Materials and Surfaces – NEMAS, Politecnico di Milano, and Università degli Studi di Trento

- **June 24 - 28, 2008**
  - ESF Exploratory workshop on “The Reuse of Manufacturing Sites” in cooperation with the International University of Trento, University of Padova, Venice University and Duke University
Executive Committee meeting of IAL against Spasticity
Meeting the challenge: the International League against Epilepsy and ISNV of Neurological Sciences

Executive Committee meeting of ILAE
September 16 - 19, 2008
Rovisco, Venice and 50th Century Travel
in cooperation with LMU (Center for NanoScience),
In cooperation with CeNS

November 19 - 26, 2008
Science of Chinese Art from Ca’ Foscari
Università Ca’ Foscari in cooperation with
the Department of East Asian Studies and focussed
on the Garden of Suzhou that Master Ye realized
in 2003 in Suzhou, his home town.
On September 15, 2008, in cooperation with
a Chinese Artist from Suzhou (China) to offer a lecture
presented by the VIU, invited Master Ye Fang, a distinguished
President of the Venice Award for Intellectual Property Culture
on the occasion of the fifth anniversary of the
European Patent Office

November 14 - 15, 2008
European Judges’ Forum
in cooperation with AICCRE (Associazione italiana del
Dipartimento delle Politiche e delle Regioni d’Europa)
European Union and Asia
diversity in Asia Studies

October 3, 2008
Università Ca’ Foscari
November 20 - 21, 2008
European Patent Academy
November 20 - 22, 2008
Asian Judges’ Forum in cooperation with ISNV

November 25 - 26, 2008
Università Ca’ Foscari
November 26 - 28, 2008
Ruskin, Venice and XIXth century Cultural Travel

November 26 - 28, 2008
European Research School
in cooperation with the
European Union and Asia
Regionalisation in the
multicultural global era

November 19 - 26, 2008
European Judges’ Forum
in cooperation with ISNV

December 1 - 4, 2008
International University of Asia

December 1 - 13, 2008
Executive Committee meeting of ILAE against Spasticity
September 16 - 19, 2008
Rovisco, Venice and 50th Century Travel
in cooperation with LMU (Center for NanoScience),
In cooperation with CeNS

November 19 - 26, 2008
Science of Chinese Art from Ca’ Foscari
Università Ca’ Foscari in cooperation with
the Department of East Asian Studies and focussed
on the Garden of Suzhou that Master Ye realized
in 2003 in Suzhou, his home town.
On September 15, 2008, in cooperation with
a Chinese Artist from Suzhou (China) to offer a lecture
presented by the VIU, invited Master Ye Fang, a distinguished
President of the Venice Award for Intellectual Property Culture
on the occasion of the fifth anniversary of the
European Patent Office

November 14 - 15, 2008
European Judges’ Forum
in cooperation with AICCRE (Associazione italiana del
Dipartimento delle Politiche e delle Regioni d’Europa)
European Union and Asia
diversity in Asia Studies

October 3, 2008
Università Ca’ Foscari
November 20 - 21, 2008
European Patent Academy
November 20 - 22, 2008
Asian Judges’ Forum in cooperation with ISNV

November 25 - 26, 2008
European Judges’ Forum
in cooperation with ISNV

December 1 - 4, 2008
International University of Asia

December 1 - 13, 2008
The Assembly of VIU, during its meeting of November 22, 2008, reappointed Dean Stefano Micelli for another three-year mandate. Stefano Micelli is Associate Professor of Economics and Business Administration at the Department of Economics of Ca’ Foscari University. He was appointed Dean of VIU for the first time in November 2005.

Governing Bodies

- **President**: Umberto Vattani
- **Executive Vice President**: Davide Zoggia
- **Dean**: Stefano Micelli

Board of Directors, chaired by the President
- Corrado Crici
- Stefano Cattet
- Gian-Golden
- Andrea Canali
- Edoardo Cavalli
- Carlo Maromosch
- Fabrizio Barca
- Maria Geymonat
- Gianni Toniolo
- Katsuichi Uchida

Academic Council, chaired by the Dean
- Elvira Cucurachi
- Stefano Micelli
- Gregoris Damos
- Guido Ferrero
- Mihalis Kokkas
- Margherita Tavano
- Meridith Ufani
- Willem Vlaminck
- William Willemsen

VIU members are:
- Boston College (USA)
- Duke University (USA)
- Ludwig Maximilians Universität (Germany)
- Tel Aviv University (Israel)
- Tilburg University (The Netherlands)
- Tsinghua University (China)
- Università Ca’ Foscari di Venezia (Italy)
- Università di Venezia (Italy)
- Università storica di Venezia (Italy)
- Università di Venezia (Italy)
- Università di Bologna (Italy)
- Consiglio Nazionale delle Ricerche (Italy)
- Fondazione di Venezia (Italy)
- Ministero dell’Ambiente e della Tutela del Territorio e del Mare (Italy)
- Provincia di Venezia (Italy)
- Ministry of the Environment and Protection of the Environment (Italy)
- Ministry of the Environment and Protection of the Sea (Italy)

Staff

- **President**: Umberto Vattani
- **Executive Vice President**: Davide Zoggia
- **Dean**: Stefano Micelli

Board of Directors, chaired by the President
- Corrado Crici
- Stefano Cattet
- Gian-Golden
- Andrea Canali
- Edoardo Cavalli
- Carlo Maromosch
- Fabrizio Barca
- Maria Geymonat
- Gianni Toniolo
- Katsuichi Uchida

Academic Council, chaired by the Dean
- Elvira Cucurachi
- Stefano Micelli
- Gregoris Damos
- Guido Ferrero
- Mihalis Kokkas
- Margherita Tavano
- Meridith Ufani
- Willem Vlaminck
- William Willemsen

**Institutional Affairs**
- Francesca P. Nisii

**TeDIS Center**
- Enzo Rullani

TEN Center
- Ignazio Musu

ICeSD
- Luca Antonini

School of Humanities and Social Sciences
- **Director**: Luigi Pizzini
- **Director and Assistant Dean**: Elisa Carlotto
- **Associate Director**: Alessandro Cerruti
- **Associate Director**: Luca Di Gioia
- **Staff Assistant**: Matteo Cansalvi

TeDIS Center
- **President**: Enzo Rullani
- **Director**: Elisa Carlotto
- **Assistant Director**: Matteo Cansalvi

TEN Center
- **President**: Ignazio Musu
- **Director**: Alessandro Cerruti
- **Associate Director**: Luca Di Gioia
- **Staff Assistant**: Matteo Cansalvi

ICeSD
- **President**: Luca Antonini
- **Director**: Alessandro Cerruti
- **Assistant Director**: Elisa Carlotto
- **Staff Supervisor**: Matteo Cansalvi