



**IL CONTRAPPUNTO VENEZIANO**  
**Lectures & concerts in San Servolo**

**Jazz in 20<sup>th</sup> century Classical Music**

Venice International University (VIU)  
Isola di San Servolo

Wednesday 22<sup>nd</sup> October & 5<sup>th</sup> November 2014, 5:00 pm

ANNA LAZZARINI, *lecturer*  
EZIO & ANNA LAZZARINI, *piano four-hands*

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**PROGRAMME**

***Wednesday 22<sup>nd</sup> October 2014***

**IGOR STRAVINSKY (1882 – 1971)**

Ebony Concert  
Allegro moderato; Andante; Moderato, Con moto  
*transcription by Ezio Lazzarini*

**GEORGE GERSHWIN (1898 – 1937)**

Rhapsody in Blue  
*transcription by Henry Levine*

## ANNA LAZZARINI

Born into a family of musicians, Anna Lazzarini first started studying the piano with Luisa Baccara and later continued under the guidance of her father Ezio Lazzarini.

She was admitted to the Benedetto Marcello Music Conservatory of Venice where she studied under Professor Silvia Urbanis, graduating with full marks.

She has been awarded several prizes in national and international competitions as ensemble player, solo recitalist, and accompanist.

Anna Lazzarini entered the world of opera when only twelve years old, making her debut at the Malibran Theatre of Venice in the role of Flora in Britten's *Turn of The Screw*; she later followed her father's footsteps in embarking on a career as an accompanist as well as a concert performer in chamber music ensembles.

From 1992 to 1997 she was répétiteur at the Fenice, participating in the celebrations of the theatre's reopening in December 2003.

She is a founder-member of the "Wolf-Ferrari" quintet which made its debut at the Fenice in 2005 and performed at Venice's Biennale in July 2006.

She is chairman of the "Wolf-Ferrari" Music Association where she also teaches.

## EZIO LAZZARINI

As chief répétiteur at the Fenice from 1960 to 1995 Ezio Lazzarini has worked with many renowned singers and conductors. After holding for many years the chair of piano professor at the Benedetto Marcello Music Conservatory of Venice. Ezio Lazzarini currently teaches at the "Wolf-Ferrari" Music Association, for whom he also works as composer and transcriber.

On December 29th 2011 Ezio Lazzarini was awarded the prize "A Life for the Fenice".

## ASSOCIAZIONE MUSICALE "ERMANNO WOLF-FERRARI" & "IL CONTRAPPUNTO VENEZIANO"

The Music Association "Ermanno Wolf-Ferrari" was founded in 2009 by Venetian violinist Edda Pittan-Lazzarini together with other professional musicians, in collaboration with the Benedetto Marcello Music Conservatory of Venice, and under the patronage of the Province of Venice.

The Association, based in the Liceo Ginnasio Statale "Marco Polo" in Venice, offers an entire range of music lessons open to all ages and levels.

In addition to its didactic activities, the association annually organizes a popular concert season called the "Contrappunto Veneziano", which has gone under the name "Note Blu" since 2012. This year's series of concerts, held in the Sale Apollinee of the Fenice Opera House, offers a wide-ranging repertoire of works for piano four-hands, performed by Ezio and Anna Lazzarini.

Moreover, thanks to a contractual agreement with the Venice International University, the Association also organises a season of concert-lectures on the Island, where the international university is based.

Associazione Musicale "Ermanno Wolf-Ferrari"

c/o Liceo Ginnasio Statale "Marco Polo"

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Per informazioni sulla rassegna musicale:

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Il Contrappunto Veneziano è anche su 

**PRESIDENT:** Anna Lazzarini

**VICE PRESIDENT:** Francesco Paladin

**DIRECTOR:** Edda Pittan-Lazzarini

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How to get to VIU: [www.univiu.org/viu-quick/how-to-get-viu](http://www.univiu.org/viu-quick/how-to-get-viu)

Public transport: [www.univiu.org/campus/boat-timetable](http://www.univiu.org/campus/boat-timetable)