



EIUC

European Inter-University
Centre for Human Rights
and Democratisation

Human Rights Screenings

China's Possible Futures: Independent Cinema and Hong Kong

The role of documentary
and fiction films in the
cultural and political
contentions in the region

29.10.2016
09.30-17.15

Island of San Servolo
Please register at: rsvp@eiuc.org
Entrance free of charge



NUI Galway
OÉ Gaillimh



China's Possible Futures: Independent Cinema and Hong Kong

9.30 Welcome

Rod Stoneman, George Ulrich

9.35 Introduction to Independent cinema in Hong Kong

Mette Hjort

10.05 Compilation films and Ten Years

Rod Stoneman

10.30 Ten Years

Ng Ka-Leung, Jevons Au, Wong
Fei-Pang, Kwok Zune, Kwun-wai Chow
Hong Kong / 2015/ 104 mins

Lunch

13.30 Raise the Umbrellas

Evans Chan
Hong Kong / 2016 / 118 mins

15.30 Discussion with Evans Chan

16.00 Panel Discussion

Marco Ceresa, Mette Hjort, Manfred
Nowak, Rod Stoneman, George Ulrich,
Sara De Vido

17.15 Reception

Panelists

Marco Ceresa, Ca' Foscari University
of Venice

Mette Hjort, University of Copenhagen

Manfred Nowak, European Inter-
University Centre for Human Rights
and Democratisation

Rod Stoneman, National University
of Ireland, Galway

George Ulrich, European Inter-
University Centre for Human Rights
and Democratisation

Sara De Vido, Venice International
University, Ca' Foscari University
of Venice

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PH Yang Photography
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Ten Years

Ng Ka-Leung, Jevons Au,
Wong Fei-Pang, Kwok Zune,
Kwun-wai Chow

Hong Kong / 2015/ 104 mins



Ten Years is a collection of five short stories; a prophecy and a fable for Hong Kong. Through their films five of Hong Kong's young directors are raising questions about the most central issues concerning their city... "If we can't even see the storms in our future, how can we talk about hope? How can we find courage to change?"

Raise the Umbrellas

Evans Chan

Hong Kong / 2016 / 118 mins

Raise the Umbrellas explores the origin and impact of Hong Kong's 2014 Umbrella Movement through the inter-generational lenses of three post-Tiananmen democratic activists – Martin Lee, founder of the Hong Kong Democratic party; Benny Tai, Occupy Central initiator; and Joshua Wong, the sprightly student leader – alongside voices from unknown "umbrella

mothers," student occupiers (Yvonne Leung and Vivian Yip), star politicians (Emily Lau, and "Long Hair" Leung Kwok Hung, as well as the pro-Beijing heavyweight Jasper Tsang), prominent media professionals (Jimmy Lai, Cheong Ching), international scholars (Andrew Nathan, Arif Dirlik and Hung Ho-fung), and activist Canton-pop icons Denise Ho and Anthony Wong. Driven by stirring on-site footage in a major Asian metropolis riven by protest, Umbrellas reveals the Movement's eco-awareness, gay activism, burgeoning localism and the sheer political risk for post-colonial Hong Kong's universal-suffragist striving to define its autonomy within China.



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