

## Spring 2017 Co-curricular Activities Program

updated on Mar 02, the program is subject to changes, check updates on [www.univiu.org](http://www.univiu.org)

1° week	Feb 27	Monday	9.15 am 5.00 pm	Beginning of classes <b>Venice in the movies: "Pane e Tulipani"</b> directed by Silvio Soldini
	Mar 1	Wednesday		tbd
	Mar 3	Friday		tbd
2° week	Mar 6	Monday	5.00 pm	<b>Movie: "Il Gattopardo" by Luchino Visconti (1963)</b>
	Mar 8	Wednesday	5.00 pm	<b>Transcultural Game</b>
	Mar 10	Friday	Morning All day	<b>Supplementary Art Course: Introduction to Italian Renaissance Painting, A. Paolieri*</b> Visit to Porto Marghera ( <i>Cities, Global Change and SD</i> )
3° week	Mar 13	Monday	5.00 pm	<b>Students Movie proposal by ISRAELI students: Zero Motivation</b> directed by Talya Lavie
	Mar 15	Wednesday	8.00 pm	
	Mar 17	Friday	Morning Half day Half day	<b>Supplementary Art Course: Introduction to Italian Renaissance Painting, A. Paolieri*</b> Visit to the Venice lagoon Salt Marshes ( <i>Coastal Wetlands, Lagoon and Estuaries</i> ) Venetian site visits ( <i>Shakespeare's Venice</i> )
4° week	Mar 20	Monday	5.00 pm	<b>Movie: "Amarcord" by Federico Fellini (1973)</b>
	Mar 22	Wednesday	All day	World Water Day at VIU ( <i>Globalization, Environment and SD</i> )
	Mar 24	Friday	Morning All day	<b>Supplementary Art Course: Introduction to Italian Renaissance Painting, A. Paolieri*</b> Visit to Venice South Lagoon, Pellestrina, Murazzi, Ca' Roman ( <i>History of Venice; Coastal Wetlands, Lagoon and Estuaries</i> )
5° week	Mar 27	Monday	5.00 pm	<b>Students Movie proposal by ITALIAN students: Fuocoammare</b> directed by G. Rosi
	Mar 29	Wednesday	5.00 pm	
	Mar 31	Friday	All day	<b>Rescheduled classes from April 25</b>
6° week	Apr 3	Monday	5.00 pm	<b>Movie: "La notte di San Lorenzo" by Paolo and Vittorio Taviani</b>
	Apr 5	Wednesday	5.00 pm	
	Apr 7	Friday	Morning Half day Afternoon	<b>Supplementary Art Course: Introduction to Italian Renaissance Painting, A. Paolieri*</b> Visit to ENI Bio-refinery at Porto Marghera ( <i>Cities, Global Change and SD; Globalization, Environment and SD</i> ) Field visit in Padua ( <i>Globalization, Ethics, Welfare and Human Rights</i> )
7° week	Apr 10	Monday	5.00 pm	<b>Students Movie proposal</b>
	Apr 12	Wednesday	5.00 pm	
	Apr 14	Friday	All day	Visit to Florence and the Uffizi Galleries ( <i>Supplementary Art Course</i> )
	<b>April 17 - 21</b>			<b>MIDTERM BREAK</b>
8° week	Apr 24	Monday	5.00 pm	<b>Movie: "Don Camillo" by Julien Duvivier (1952)</b>
	<b>Apr 25</b>	<b>Tuesday</b>	<b>All day</b>	<b>National Holiday – no classes</b>
	Apr 26	Wednesday	5.00 pm	
	Apr 28	Friday	Morning Afternoon <b>tbd</b>	Visit to the Doges Palace ( <i>History of Venice</i> ) <b>TBD</b> Visit to the Venetian Ghetto and the Jewish Museum ( <i>History of Venice</i> ) <b>TBD</b> Visit to the house of Aldus Manutius ( <i>The History of Printing in Venice in the Renaissance</i> ) <b>Biblioteca Marciana (The History of Printing in Venice in the Renaissance)</b>
9° week	<b>May 1</b>	<b>Monday</b>	<b>All Day</b>	<b>National Holiday – no classes</b>
	May 3	Wednesday	5.00 pm	
	May 5	Friday	All day	21st International Society for Business Innovation and Technology Management Conference
	May 6	Saturday	3 days	( <i>Globalization, Environment and SD</i> )
	May 7	Sunday	3 days	<b>VeUMEU_Venice Universities Model European Union</b>
10° week	May 8	Monday	5.00 pm	<b>Movie: "Mimi metallurgico" by Lina Wertmuller (1972)</b>
	May 10	Wednesday	5.00 pm	<b>Introductory lecture to the MOSE visit: "Both the sea and mobile dams as threats. The contemporary imaginary of the fishermen of the lagoon" by Rita Vianello</b> ( <i>History of Venice; Coastal Wetlands, Lagoon and Estuaries</i> )
	May 12	Friday	All day	Visit to the MOSE barrier system: MOSE control room at Arsenale, lecture by E. Zambardi, visit to MoSE site ( <i>History of Venice; Coastal Wetlands, Lagoon and Estuaries; Globalization, Environment and SD</i> )
11° week	May 15	Monday	5.00 pm	<b>Students Movie proposal</b>
	May 17	Wednesday	5.15 pm	
	May 19	Friday	All day 5.00 pm	<b>Rescheduled classes from May 1</b> <b>Students Movie proposal</b>
12° week	May 22	Monday	5.00 pm	<b>Movie: "Il Caimano" (The Cayman) by Nanni Moretti (2006)</b>
	May 24	Wednesday	5.00 pm	
	May 26	Friday	All day	Venice Art Biennale Session – Guided visit + Lecture ( <i>Entertainment Business</i> )
<b>Exam</b>	<b>May 29 – June 1</b>			<b>Exams</b>

Activities in **bold** type are organized and sponsored by VIU. Other activities will be organized by VIU but students will pay for their tickets at group rates. In *italics* are the courses for which the visit is compulsory.