

Venice International University Isola di San Servolo 30100 Venice, Italy www.univiu.org T +39 041 2719 511 F +39 041 2719 510 viu@univiu.org

School of Humanities and Social Sciences Globalization Program: Cultural Heritage (2013)

Application Form

> Personal Information

First name	
Last name	
Gender	
Home address	
State/ Country/ Zip Code	
Telephone	
E-mail	
Place and date of birth	
(day-month-year)	
Fiscal code	
Passport Number	

Education

Please give details of: high school, undergraduate studies and current position [include: full title of the first degree course you attended, title, supervisor(s) and grade of the final dissertation, full title of the Master degree course you are currently attending, University]

Languages

Knowledge of English

Do you hold: Toefl Certificate, First Certificate, other?

If not, how would you rate your English language ability? Please tick your answer

Spoken	elementary	satisfactory	good	very good	excellent	bilingual
Written	elementary	satisfactory	good	very good	excellent	bilingual

Other languages:

-		

> Courses you wish to take within the Globalization Program

Students must register for at least two courses. Online registration is also necessary (<u>www.univiu.org/shss</u>). For course descriptions consult the VIU website at: <u>http://www.univiu.org/shss/globalization-program/fall-2013-semester</u> Timetable of courses is available at:

http://www.univiu.org/shss/globalization-program/fall-2013-semester/fall-2013-weekly-schedule

Please tick:

Italian Contemporary History
History of Venice
Italian for Foreigners beginner, intermediate, upper intermediate levels offered
Art and Architecture in Renaissance Venice
Globalization and Cultural Heritage
Training in UNESCO World Heritage Studies
Architectural and Urban Heritage. Transforming Venice after the Collapse of the
Republic
Digital Tools for Humanities
New Technologies, Cultural Heritage and the Urban Experience
Managing Heritage Cities in the Era of Global Tourism
Re-contextualizing dramas in different cultures. The case of Ibsen
Drama and Dramaturgy in the Age of Globalization: The German and British Paradigms
Visual Representation and the Cultural Other
Eating and drinking from a (trans-) cultural point of view
Mask and Masquerade in Venice and Beyond

VIU

Traveling Cultures: The Ethnographic Gaze in the Eighteenth Century and Now
Beauty and Ugliness in Western Art through the Centuries
Everyday Life through Modern Western Literature and the Japanese Haiku
Digital Cities and the Cartographic Imagination
Foundations of Web-Based Multimedia Communications
Italy and Venice in Russian Art and Architecture
Art and Communication

> Final dissertation

Describe your experiences, goals, motivations for application and the topics of interest for your final thesis research project.



Together with this application form please send a *Curriculum Vitae* and a certificate of academic achievements issued by your home university (a list of taken exams with grades).

The completed form together with the CV and the certificate should be sent by e-mail, fax or regular mail to Venice International University.

I agree to allow Venice International University use my personal data for administrative purposes or services provided by the University (Law 196/03)

Date and signature

Venice International University

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