

PROFESSOR GIORGIO GIANIGHIAN - University IUAV of Venice – Italy -

Curriculum Vitae (August 2014)

PRINCIPAL DATA

Born in Italy in 1944, graduated in Architecture (Iuav, now University IUAV of Venice, Italy) in 1970, registered architect since 1972, Chair of Architectural Restoration from 2007 (Iuav) and Visiting Professor in Canada, UK, Scotland, Japan, Israel, France, Colombia, Bulgaria, Germany, USA, Nepal, India, Argentina, China. Fellow of the Japan Society for the Promotion of Science in Japan (1997). Visiting professor and Vice-Director (Conservation-Restoration), Int.nal Research Centre for Architectural Heritage Conservation, Dept of Architecture, School of Naval Architecture, Ocean and Civil Engineering (NAOCE), Shanghai Jiaotong University (SJTU) 2013-
Over 90 publications on history and restoration in Italian, English, French, Japanese and Chinese.

CONSULTANT IN HERITAGE:

Aga Khan Trust for Culture; UNESCO WHC; European Commission; Council of Europe; Italian Foreign Affairs Ministry – People's Republic of China, State Administration for Cultural Heritage (SACH).

UNESCO WHC: International Expert (Nepal, Republic of Armenia. Bosnia and Herzegovina, Moldova, Thailand), from 2002.

UNESCO IRAN: Evaluation mission for the restoration of the Fortified Armenian Monasteries (WHS) in Iran, July 2012.

Main restoration projects: Torre dell'Orologio in Piazza San Marco, Venice (1997-2006); "New life for old cisterns" (2003-2005); Ekmekçizade Caravanserai – Edirne Turkey (2004-05); The Red Castle – Tripoli Libya (2007-2010)

Deputy Dean for the International Affairs of University IUAV of Venice (until 2013)

2010-13 Venice International University, Member of the Academic Council and Professor.

Scientific Curator of the Fair of Cultural Properties of Venice (2011).

Venice and its Lagoon Management Plan (UNESCO WHS), 2012-13 Chapters: 1) The history of Venice...; 2) The urban fabrics and its principal building types; 3) Complementary elements of the urban structure; 4) The decay factors and their harm to the conservation of the city.

Overseas Visiting Scholar at St John's College in Cambridge for the Easter Term 2013.

RESEARCH PROJECTS AND EXHIBITIONS

1984 Curator of the exhibition Dietro i Palazzi, Tre secoli di architettura minore a Venezia, Venice, showed in Grenoble, Strasbourg, Tel Aviv, Jerusalem, Haifa, Tokyo, Edinburgh and Glasgow.

1986-91 Filing of the buildings, in a general survey organised by the Ministry of Cultural Goods, Istituto Centrale del Catalogo, e Documentazione of the Venetian sestieri Dorsoduro and Castello.

1989 Supervisor of an inter-university programme (Venice - Milan) for the Committee for the Restoration of Monuments damaged by the earthquake in Armenia. Topographic and photogrammetric survey of the basilica of Ezeruk.

1994 Photogrammetric and topographic survey of the edge walls of a number of Venetian canals, by appointment of the City Council (with partner).

1995 The changes of cultural landscape, for environment and country plan of the area "Colli asolani" (Province of Treviso).

2001 Alpine Space: E.U. research of the conservation of cultural landscape and listed building in the Alps.

2002 Kathmandu Valley, Nepal: Evaluation of World Heritage Centre policies preparing the stage of students of Master Program "Planning in Developing Countries" IUAV 2003-2005

2008 Curator of the exhibition "The Restoration of the Clock Tower in Saint's Mark Square in Venice", Salone Napoleonico of Museo Correr, Venice.

2011 Curator of the exhibition "The Urban Restoration of Bagno Grande – L'Aquila, after the earthquake 2009", L'Aquila, Dome Square (September 2011) and Venice, Fair of Cultural Properties of Venice.

2011 Curator of the exhibition "The Cultural Landscape in Japan", with M. Dario Paolucci, Venice, Fair of Cultural Properties of Venice.