Globalization Program Fall 2015 semester

First name

Research Internships and Mobility Application Form



> Personal Information

| Last name | |
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| Gender | |
| Home address | |
| State/ Country/ Zip Code | |
| Telephone | |
| E-mail | |
| Place and date of birth | |
| (day-month-year) | |
| Fiscal code | |
| Passport Number | |
| Education | |
| [include: full title of the first degree | undergraduate studies and current position course you attended, title, supervisor(s) an itle of the Master degree course you are |
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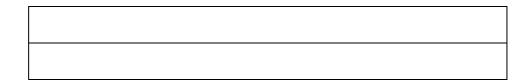
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| | ge of English | | | | | |
| Do you h | old: Toefl Cer | tificate, First C | Certificat | e, other? | | |
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| The Architectural and Urban Heritage of Venice in Modern and | | | | | |
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| Contemporary Times | | | | | |
| Italian Contemporary History in Films (Italy core) | | | | | |
| Italian Fashion and Design (Italy core) | | | | | |
| Italian for Foreigners: beginner, intermediate, upper intermediate (Italy core) | | | | | |
| Gender Studies (Cultures of the World core) | | | | | |
| Intercultural Communication (Cultures of the World core) | | | | | |
| Comparing East and West (Cultures of the World core) | | | | | |
| China and Europe – Trade, Conflict, and Communication | | | | | |
| Comparing Cultures. Russia between East and West: Geo-Political Models and their Cultural Contexts | | | | | |
| One Hundred Years of Chinese Cinema: Subjectivity and Collective Identities | | | | | |
| Historical Geography of Jerusalem, Multicultural Heritage City | | | | | |
| Sports, Culture and Society | | | | | |
| Identity, Heritage and Globalization (Global Challenges core) | | | | | |
| Globalization, Ethics, Welfare and Human Rights (Global Challenges core) | | | | | |
| City and Immigration | | | | | |
| Global Governance for Peace and Security, Cooperation and Development (Global Challenges core) | | | | | |
| National Borders in the Age of Transnationalism | | | | | |
| Training in UNESCO World Heritage Studies | | | | | |
| Digital Networking and the Regions | | | | | |
| Economics and Management of the Arts | | | | | |
| Digital Tools for Humanities | | | | | |
| Cooperative, Self-Subsidization, and Creative Leadership Strategies For Arts | | | | | |
| and Cultural Organizations | | | | | |
| Conservation of the Industrial Heritage | | | | | |
| Great Works of Art Re-visited | | | | | |

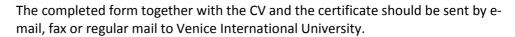


> Final dissertation

Describe your experiences, goals, motivations for application and the topics of interest for your final thesis research project.



Together with this application form please send a *Curriculum Vitae* and a certificate of academic achievements issued by your home university (a list of taken exams with grades).





I agree to allow Venice International University use my personal data for administrative purposes or services provided by the University (Law 196/03)

Date and signature

Venice International University

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