On the occasion of the 52nd Venice Art Biennale, some collateral events took place on the Island of San Servolo. The opening was on June 7, 2007 at 5.00 pm.

Mobile Journey

Island of San Servolo
from June 7 to June 9, 2007

Joining arts, technology and mobile lifestyle, **Mobile Journey** was focused on the concept of mobility. Curated by Lorella Scacco, the exhibition displayed interactive works conceived by artists and developed together with mobile communication engineers. Invited artists included: Laura Beloff & Erich Berger & Elina Mitrunen, Peter Callesen, Empfanghalle, Globalgroove, Crispin Gurholt, Kalle Laar, Gaston Ramirez Feltrin, Silver & Hanne Rivrud.

Organization:
Venice International University in collaboration with Vodafone and Palm.
Press Release

The Inner-soul Island: Isolation and foolery

Island of San Servolo
from June 7 to August 4, 2007

The Inner-soul Island: Isolation and foolery, curated by Achille Bonito Oliva, was the theme faced by Vettor Pisani, an artist who has investigated, precociously well ahead of others, the incest, the anti-nature, the hostage, the plagiarism, the anti-heroism and the abuse of ideology and of art.

Always in the balance between art and critical quotation, the work of Vettor Pisani proposes a rich mixture of imageries, alchemies, iconographies and contents without any gap between past and present.

Organization:
Venice International University in collaboration with Fondazione Morra and Cardelli&Fontana.
Press Release