Cittadellarte artists and TeDIS Center researchers conceived together three workshops, investigating the relationship between artistic creativity and society, environment, sustainability and economy.
The workshops were aimed at local and international students, artists, researchers and creative professionals.

The results of the workshops were presented on September 30, 2006, during a conference and an exhibition organized on the island of San Servolo for the conclusion of the Cittadellarte-Fondazione Pistoletto project organized in cooperation with Venice International University.

- **Art-City-Society: new visions and perspectives for Venice**

  June 18 - 22; July 10 - 16; September 28 - 30, 2006

  The first workshop involved an interdisciplinary group in the creation of projects of public interest fo

- **Italy in person: the cultural mission of the Italian product**

  June 20-27; July 10-16; September 28-30, 2006

  The second workshop aimed at reflecting on the current situation of the Italian product from the viev

  The posters and a small publication presented as the final result of the workshop, make clear the im

  The unusual working group, made up of artists, students and designer drew up concrete proposals

  A fundamental proposal was conceived during the course; it concerns a meaningful transformation

  These activities strengthened the continuing relationship between Cittadellarte-Fondazione Pistolett

- **The responsible transformation of society through creativity**

  August 22-28, 2006

  The third workshop was based on the huge impact of innovations and digital technologies on societ

  The case analysis of Creative Commons licenses allowed the workshop's participants to consider th

Terzo Paradiso

Love Difference