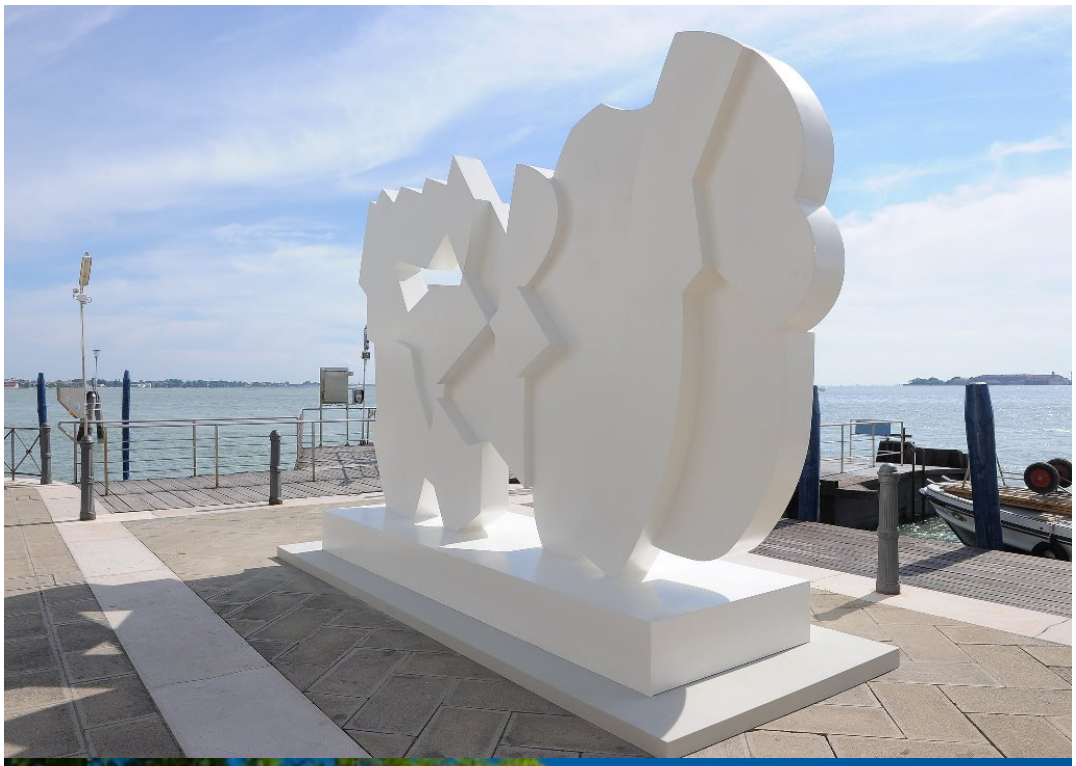
During his long career Pietro Consagra (Mazara del Vallo, Sicily, 1920 - Milan, 2005) touched upon all the different aspects of artistic creativity. While he produced the sculptures for which he is internationally acclaimed, he also painted and drew, exploring new media and techniques, wrote poetry and essays, designed buildings and large-scale urban installation, along with tiny pieces of jewellery.

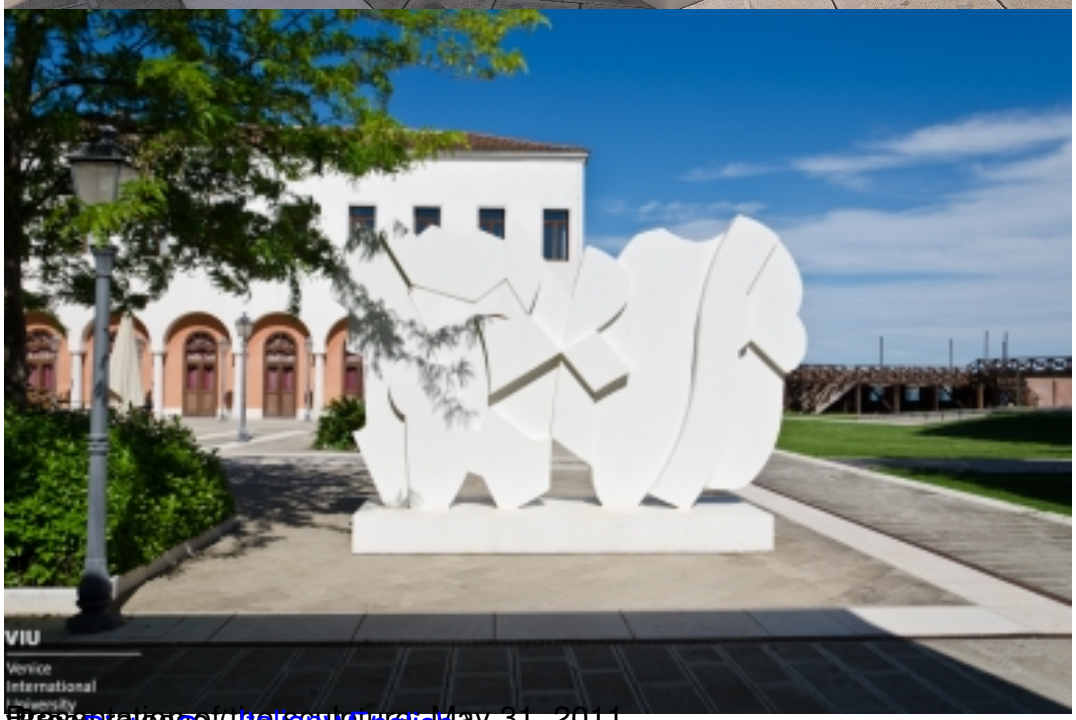
From 1948 onward he began to express in his sculptural works a "frontal vision" and unique viewing angle; this intention was endorsed by the Colloqui series, which secured his recognition at international level. In 1960 he was awarded the Sculpture Prize at the Venice Biennale.

In 1968 he proposed his concept of bi-frontality, having a minimum thickness of two tenths of a millimetre in the Extremely-thin series in steel, to a maximum of six metres for the buildings of the Frontal City. On the basis of this maximum consistency for the double frontality, came a series of large-scale sculptures, such as the Stones of Versilia (1973), Back-to-back (1976), Walls (1977), Interferences (1985), Sibillines (1990), Gates (1990), Façades (1996), and Double Bifrontals (2000).

Doppia Bifrontale (Double Bifrontal)

Dimensions: 335 x 490 x 120 cm
Plinth: 35 x 400 x 120 cm
Technique: Painted iron





Presentation on Tuesday, May 31, 2011
Visit "Pietro Consagra Website")