

Kan Yasuda was born in the city of Bibai on Japan's northernmost island Hokkaido in 1945. He received a master's degree of sculpture from Tokyo National University of Fine Arts and Music in 1969.

He came to Italy in 1970 on fellowship from Italian Government and studied under Professor Pericle Fazzini at Accademy of Arts in Rome. Afterwards he set up his studio at Pietrasanta in northern Italy, a place known for the great marble quarries.

**Ishinki** ( "The Stone")

Technique: Bronze Sculpture





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